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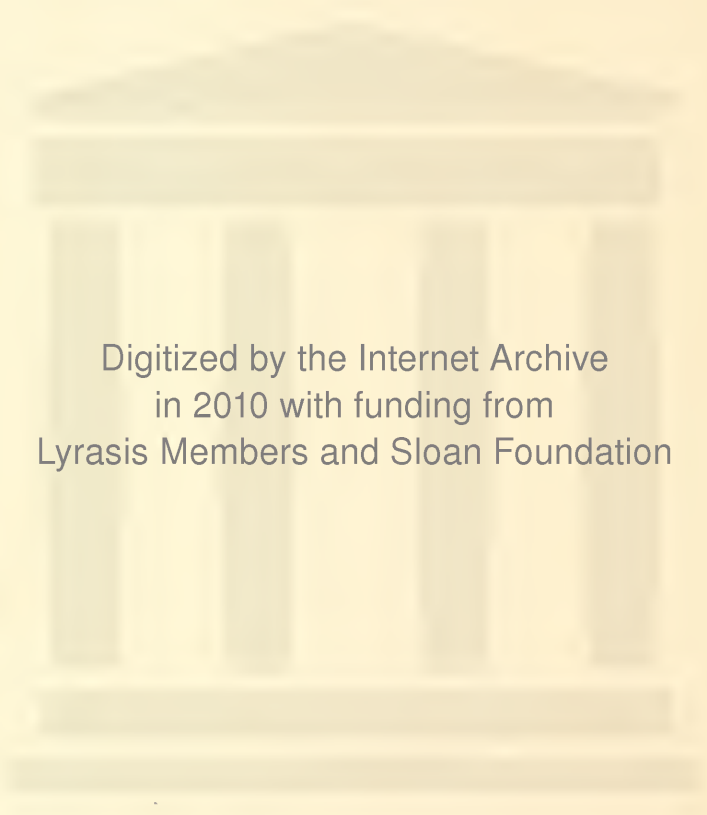


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The Virginian

1913



State Normal School

Farmville, Va.

Dedication

Thou gavest us thy magic song,
Tender, pure, and yet so strong;
Awake our hearts in ecstasy
To life's voluptuous melody,
Setting our souls from bondage free;
So in honour we dedicate to thee,
With love unfettered by mortality,
This book.



MISS ELLEN PERKINS

THE VIRGINIAN NINETEEN-THIRTEEN



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The Virginian

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THE VIRGINIAN NINETEEN-THIRTEEN

ETHEL FRANCES ABBITT

Appomattox, Virginia

"The wealthy curled darling of our nation."

Sigma Sigma Sigma Sorority; Corresponding Secretary of Cunningham Literary Society, 1912; Treasurer of Cunningham Literary Society, 1913; President of King's Court Tennis Club, 1912-1913; Editor of the VIRGINIAN; Track Team; W. A. N. K.; Benedictine.



PEARL ANGLEA

Farmville, Virginia

*"Though on pleasure she was bent,
She had a frugal mind."*



THE VIRGINIAN NINETEEN-THIRTEEN



JOSEPHINE ALLISON

Draper, Virginia

*"She's erratic, impulsive, and humorous;
She blunders—as goddesses can."*

Alpha Sigma Alpha Sorority; Argus Literary Society; Delta; Dramatic Club; Treasurer of Argus Literary Society; Nonpareil Tennis Club; Southwest Virginia Club.

FRANKIE PRESTON AMBLER

Farmville, Virginia

Such a one is a natural philosopher.

Assistant Editor-in-Chief of *Focus*, 1912;
Editor-in-Chief of *Focus*, 1913; Treasurer of
Lynchburg Club; Corresponding Secretary of
Y. W. C. A.; Argus Literary Society.



THE VIRGINIAN NINETEEN-THIRTEEN

EVA EVANS ANDERSON

Farmville, Virginia

"O, that this too solid flesh would melt,"

President of Class, 1909-1910; President of French Club, 1910-1911; Pierian Literary Society.



FRANCES ANDREWS

LaFayette, Alabama

All that ever was joyous, clear, and fresh, thy music doth surpass.

Member of Student Committee; Treasurer of Cunningham Literary Society; Senior Vice-President of Student Committee; Vice-President of Cunningham Literary Society; Chairman of Y. W. C. A. Music Committee; Camp Fire Girl.

THE VIRGINIAN NINETEEN-THIRTEEN



MADELINE ASKEW

Pulaski, Virginia

"The lady protests too much, me thinks."

Treasurer of Pierian Literary Society, 1912; Junior Vice-President of Student Association, 1912; Y. W. C. A. Cabinet, 1912; Delegate to Blue Ridge Conference, June, 1912; Love Set Tennis Club; Vice-President of Pierian Literary Society, 1912; Inter-Society Debater; Vice-President of Southwest Virginia Club; President of Pierian Literary Society, 1913; Assistant Editor-in-Chief of VIRGINIAN.

VIRGINIA ATKINSON

Clifton Forge, Virginia

*"Care to our coffin adds a nail no doubt,
And every grin, so merry, draws one out."*

Kindergartner; Pi Alpha; Pierian Literary Society; Track Team.



THE VIRGINIAN NINETEEN-THIRTEEN

ETTA ROSE BAILEY

Gray, Virginia

"True as the needle to the pole."

Vice-President and President of the Athenian Literary Society, 1912-1913; Censor Athenian Literary Society, 1911; Member of Senior Committee Student Association; Junior Basketball Team; Senior Basketball Team; Track Team; Inter-Society Debater Athenian, Pierian, Jefferson vs. Argus, Cunningham, Ruffner, 1913.



FLETCHER EARNESTINE BAILEY

Gray, Virginia

"So wise, so young, they say do ne'er live long."

Kindergartner; Athenian Literary Society.



IN THE VIRGINIAN NINETEEN-THIRTEEN IN



VARINA E. BAILEY
Windsor, Virginia

"Neat, not gaudy."

KATHLEEN A. BARNETT
Catawba, Virginia

*There's no art to find the mind's construction in
the face.*

Treasurer Jefferson Society, 1912; Southwest
Virginia Club.



THE VIRGINIAN NINETEEN-THIRTEEN

ADA RANDOLPH BIERBOWER

Roanoke, Virginia

"I am nothing if not critical."

Athenian Literary Society.



THELMA WILTSE BLANTON

Farmville, Virginia

*"Sink or swim; live or die; survive or perish;
I give my heart and hand to this—" Virginian.*

Sigma Sigma Sigma; Editor-in-Chief of THE VIRGINIAN; Vice-President of Senior Class; President of Glee Club, 1912-1913; Secretary of Junior Class, 1911-1912; Secretary Cunningham Literary Society, 1909; Member of Y. W. C. A. Cabinet, 1912-1913; Delegate to Blue Ridge Conference, 1912; Secretary First Year Class, 1907; Reporter of Fourth Year Class, 1910.



THE VIRGINIAN NINETEEN-THIRTEEN



MARGARET GASH BOATWRIGHT

Lynchburg, Virginia

*"Sae fluxen were her ringlets;
Her eyebrows of a darker hue,
Bewitchingly o'erarching
Two laughing eyes of bonnie blue."*

Censor Cunningham Literary Society, 1912-1913; Delegate to R. M. W. C. Conference; Chairman of Missionary Giving Committee; Member of Student Association Committee; Assistant Art Editor of THE VIRGINIAN; French Club; Lynchburg Club.

FLORENCE FRAZER BOSTON

Warrenton, Virginia

"How far that little candle throws its beam."

Sigma Sigma Sigma; President of Class, 1910-1911; Secretary of Class 1909-1910; Treasurer of Virginia Normal League, 1911-1913; Junior Vice-President of Student Association, 1911; Delegate to Group Council at Randolph Macon Woman's College, 1912; President of Y. W. C. A., 1912-1913; Delegate to Y. W. C. A. Conference at Blue Ridge, N. C.; Recording Secretary of Cunningham Literary Society, 1912 and 1913; French Club; Cotillion Club; Camp Fire Girl; F ? A * N - G ! S ! ! ?



THE VIRGINIAN NINETEEN-THIRTEEN

FLORENCE DE LAUNAY BUFORD

Fitzhugh, Virginia

*"Compel me not to toe the mark.
Be ever prim and true;
But rather let me do those things
That I ought not to do."*

Gamma Theta; Pi Alpha; Cotillion Club;
Athenian Literary Society; Love Set Tennis
Club; Track Team; Treasurer of Athenian Lit-
erary Society, 1911; Critic of Athenian Literary
Society, 1910; Junior Basketball Team, 1912;
Senior Basketball Team.



VIRGILIA IRVING BUGG

Farmville, Virginia

*"True to herself,
True to her friends,
True to her duty, always."*

Kindergartner; Glee Club.

THE VIRGINIAN NINETEEN-THIRTEEN



BLANCHE BURKS

"O! happiness of sweet, retired content."
Treasurer of Jefferson Society, 1911.

JOSEPHINE NEFF BURNET

Trevilian, Virginia

"A merry heart maketh a cheerful countenance."

Kindergartner.



THE VIRGINIAN NINETEEN-THIRTEEN

LILIAN BURTON

Elson, Virginia

"She is the very pinnacle of politeness."

Jefferson Debating Society.



MINNIE RACHEL BUTLER

Lynchburg, Virginia

*"When you want to be foolish it must be
annoying to have to be wise."*



Kindergartner; Recording Secretary of
Pierian Literary Society, 1913; Manager of
Track Team, 1912-1913; Third Year Basket-
ball Team, 1910-1911; Love Set Tennis Club;
Cotillion Club; Le Cérde Français, 1910-1913;
Lynchburg Club.

THE VIRGINIAN NINETEEN-THIRTEEN



RUTH FRANCES CAMPBELL

Jeffersonton, Virginia

*"My little body is weary
Of this great world,"*



LAURA LEE CASTLEMAN

Berryville, Virginia

*"Better a blush in the face
Than a blot in the heart,"*

Jefferson Society.

THE VIRGINIAN NINETEEN-THIRTEEN

ANNIE CHEATHAM
Appomattox, Virginia

Known to few, but prized as far as known.



CHARLOTTE ETHEL COCKE
Roanoke, Virginia

*"Yet do I fear thy nature;
It is too full of the milk of human kindness."*

THE VIRGINIAN NINETEEN-THIRTEEN



KERAH CARTER COLE

Richmond, Virginia

*"But flattery never seems absurd,
The flattered always take your word."*

Frat Club; Pierian Literary Society; Vice-President of Richmond Club, 1911-1912; German Club; Camp Fire Girl.



BALLIE WILSON DAUGHTREY

Holland, Virginia

*"Thus I steer my bark and sail
On even keel, with gentle gale."*

THE VIRGINIAN NINETEEN-THIRTEEN

ROSALIE ANTOINETTE DAVIS

Lynchburg, Virginia

*"A form more fair, a face more sweet
Ne'er hath it been my lot to meet;
And her modest answer and graceful air
Show her wise and good as she is fair."*

Mu Omega; Delta; Beans; Vice-President of Nonpareil Tennis Club; Vice-President of Glee Club; Vice-President of Lynchburg Club; Treasurer of Scribblers; President of Cotillion Club; Corresponding Secretary of Argus Literary Society, 1912; Second Vice-President of Argus Literary Society; Reporter of Senior Class; News Editor of the *Focus*; Class Poet. Winner of *Focus* cup, 1913.



KATHRINE DIGGS

Lynchburg, Virginia

She needs no eulogy; she speaks for herself.

Lynchburg Club; Beans; Argus Literary Society; Scribblers.

THE VIRGINIAN NINETEEN-THIRTEEN



ANN ELIZABETH DOWNEY

Portsmouth, Virginia

"She is like one courting sleep—in the daytime."

Reporter of Cunningham Literary Society;
Critic of Cunningham Literary Society; Associate Editor of VIRGINIAN, 1912.

ANNIE IRENE DUNN

Richmond, Virginia

"I am convinced that to maintain one's self upon this earth is not a hardship but a pastime."

Critic of Ruffner Debating Society, 1912-1913; German Club; Racket Raisers Tennis Club; Richmond Club.



THE VIRGINIAN NINETEEN-THIRTEEN

JENNIE LUDWELL EARNEST

Fortsmouth, Virginia

*"Whate'er she did
Was done with so much ease,
In her alone
'Twas natural to please."*

Gamma Theta; Argus Literary Society;
Delta; Cotillion Club.



MARY EGGLESTON

Charlotte C. H., Virginia

*"Nor will she ever
Gentleness find the less,
When the storm overblown
Leaveth clear kindness."*

THE VIRGINIAN NINETEEN-THIRTEEN



KATHLEEN ELIZABETH FORE

Lynchburg, Virginia

*"Her air, her manners, all who saw admired;
Courtous though coy, and gentle though
retired."*

Treasurer of the Pierian Literary Society,
1912-1913; Love Set Tennis Club; Athletic
Association; Lynchburg Club.



OLIVE EARLE FOSTER

Farmville, Virginia

"Thy modesty is a candle to thy merit."

THE VIRGINIAN NINETEEN-THIRTEEN

GRACE FREEMAN

Culpeper, Virginia

*"Those about her from her
Learn the ways of honor."*

Pierian Literary Society; Pi Alpha; Cotillion Club; Love Set Tennis Club; President of Pierian Literary Society, 1912.



RUTH KYLE FULTON

Carsonville, Virginia

*"My duty is done,
My conscience is clear,"*



President Jefferson Debating Society, 1909;
Critic Jefferson Debating Society, 1909;
President Jefferson Debating Society, 1912;
Critic Jefferson Debating Society, 1913;
Reporter Racket Raisers Tennis Club, 1913;
Debating League, 1912-1913; "Saints";
Southwest Virginia Club.

THE VIRGINIAN NINETEEN-THIRTEEN



MARGARET BASINGER GARNETT

Charlotte Court House, Virginia

*"A sturdy will that shall not fear
To take the rightful part."*

Ruffner Debating Society, Critic, Treasurer,
1911-1912; German Club, 1911-1912.

RUTH VERNON GARNETT

Farmville, Virginia

*"I must have liberty
Withal, as large a charter as the wind
To blow on whom I please."*

Kindergartner; Vice-President Pieriau
Literary Society, 1912; Glee Club; Cotillion
Club; Love Set Tennis Club; Third Year
Basketball Team.



THE VIRGINIAN NINETEEN-THIRTEEN

ELSIE LEE GAY

Portsmouth, Virginia

*"Beauties in vain their pretty eyes may roll;
Charms strike the sight but merit wins the
soul."*

Corresponding Secretary Cunningham Literary Society, 1913; Treasurer Y. W. C. A., 1912-1913; Delegate to Y. W. C. A. Conference, June, 1912.



KATHLEEN GILLESPIE

Temperanceville, Virginia

Of softest manners, unaffected mind.

THE VIRGINIAN NINETEEN-THIRTEEN



MARY MARGARET GODBEY

Hiwassee, Virginia

*"She reads much;
She is a great observer and she looks quite
through the deeds of men."*

President Jefferson Debating Society, Spring of 1912; Critic Jefferson Debating Society, Fall of 1912; Recording Secretary Jefferson Debating Society, Winter of 1912-1913; President Jefferson Debating Society, Spring of 1913; President Racket Raisers Tennis Club, 1912-1913; Reporter Ballad Club, 1913; The Scribblers, 1912-1913; German Club; Southwest Virginia Club; "Saints"; Class Gifterian, 1913.

FRANCES MAGILL GRAHAM

Tsing-Kiang-Pu, China

*It is much easier and often more pleasant to
be a warning than an example.*

Kappa Delta Sorority; Critic of Cunningham Literary Society; D. I. R. K.; Secretary and Treasurer of Dramatic Club, 1911-1912; President of Dramatic Club, 1912-1913; Literary Editor of VIRGINIAN, 1912-1913; Y. W. C. A. Delegate to Blue Ridge Convention, 1912; Secretary and Treasurer of Cotillion Club, 1912-1913; Jumping Center of Green Basketball Team, 1910-1911; Jumping Center of Junior Basketball Team, 1912; Jumping Center of Junior Basketball Team, 1913; Nonpareil Tennis Club; Glee Club; Associate Literary Editor of VIRGINIAN, 1912; Chairman of Scribblers; Class Historian; Winner of Focus Cup.



THE VIRGINIAN NINETEEN-THIRTEEN

MARIA T. GREGORY

Chester, Virginia

*"Her air, her manner, all who saw admired;
Courteous though coy, and gentle though
retired."*

Senior Basketball Team; Track Team.



WILLIE GUTHRIE

Lynchburg, Virginia

"Nothing great is ever achieved without enthusiasm."

Corresponding Secretary Lynchburg Club, 1911-1912; Reporter Lynchburg Club, 1912-1913; Secretary-Treasurer Athletic Association, 1912-1913; Censor Argus Literary Society, 1911-1912; Junior Basketball Team, 1911-1912; Nonpareil Tennis Club; French Club; Track Team.



THE VIRGINIAN NINETEEN-THIRTEEN



MADGE GWALTNEY

Old Mill, Virginia

*"When you do dance, I wish you a wave o' the
the sea, that you might never do
nothing but that."*



GRACE LEGRANDE HANCOCK

Appomattox, Virginia

"A dignified bearing and gentle reserve."

THE VIRGINIAN NINETEEN-THIRTEEN

A. RUTH HARDING

Emporia, Virginia

*"Her singing drew IRON tears down Pluto's
checks,"*

Gamma Theta; Athenian Literary Society;
Assistant Business Manager of the *Focus*, 1912-
1913; Treasurer of the Glee Club, 1912-1913;
Delegate to Student Volunteer Movement at
Richmond, 1913; Chairman of Welfare Com-
mittee, 1913; Love Set Tennis Club; Cotillion
Club; Track Team.



SALLIE EPES HARGRAVE

Dinwiddie, Virginia

*"She sees the best that glimmers through the
worst,
She feels the Sun is hid but for a night,"*

Gamma Theta; D. I. R. K.; Reporter of
Argus Literary Society, 1911; Vice-President
of Argus Literary Society, 1912; Chairman of
Social Committee of Y. W. C. A., 1912; Dele-
gate to Y. W. C. A. Conference at R. M. W. C.,
February, 1912; Junior Vice-President of Stu-
dent Association, 1912; Member of Stu-
dent Committee, 1912-1913; Vice-President of
Junior Class; Vice-President of Athletic Asso-
ciation, 1911-1912; President of Athletic Asso-
ciation, 1912-1913; President of Nonpareil
Tennis Club, 1912-1913; Track Team.



THE VIRGINIAN NINETEEN-THIRTEEN



WANDA LEAH HARKRADER

Rural Retreat, Virginia

"Like Niobe, all tears."

Jefferson Debating Society; Saints Club;
Southwest Virginia Club.

MACIE LEE HENDERSON

Staffordsville, Virginia

*"Thou art pale in mighty studies grown,
To make the Stoic institutions thy own."*

Jefferson Debating Society; Southwest Virginia Club; Saints Club.



THE VIRGINIAN NINETEEN-THIRTEEN

WINNIE VICTORIA HINER

Staunton, Virginia

"She ever doeth well her duty."

Recording Secretary of Y. W. C. A., 1912-1913; Vice-President of Pierian Literary Society, 1912 and 1913; Critic of Pierian Literary Society, 1912; Literary Editor of the *Focus*, 1912; Member of Student Committee, 1912-1913.



BERTHA HUNT

Poquoson, Virginia

"A countenance more in sorrow than in anger."

Jefferson Debating Society.

THE VIRGINIAN NINETEEN-THIRTEEN



EVELYN MAY HURFF

Suffolk, Virginia

*"First in the council hall to steer the state
And ever foremost in tongue debate."*

Pierian Literary Society.

MARTHA JAMES

Springer, N. C.

"Ornament of a meek and quiet spirit."

Kindergartner.



THE VIRGINIAN NINETEEN-THIRTEEN

ANNIE WARREN JONES

Scottsville, Virginia

*"She is pretty to walk with,
Witty to talk with
And pleasant too, to think on."*

Censor of Pierian Literary Society, 1911-1912; President of Love Set Tennis Club, Tennis Vice-President of Athletic Association; Track Team; Junior Basketball Team; 1911; Senior Basketball Team; Secretary of Albemarle Club; Cotillion Club; A. T. C.



RUBY KEITH

Amsterdam, Virginia

*"On this remembrance, Rubye, ere the day
Arose and dressed herself in rich array."*

Cunningham Literary Society.

THE VIRGINIAN NINETEEN-THIRTEEN



RUBY LEE KELLER

Abingdon, Virginia

*"She's not a goddess, an angel, a lily or a pearl.
She's just that which is sweetest, completest and
neatest—*

A dear little, queer little, sweet little girl."

Cunningham Literary Society; Southwest
Virginia Club.

EVA LARMOUR

Norfolk, Virginia

"Uncasy lies the head that wears the crown."

Alpha Sigma Alpha; President of the Senior Class; President of the Junior Class; President of the Third Year Class; Vice-President of the Second Year Class; Secretary of the First Year Class; Member of the Student Association Committee, 1910-1911-1912-1913; Art Editor of the *Focus*, 1911-1912; Leader of the Cotillion Club, 1911-1912-1913; Reporter of the Athenian Literary Society; Censor of the Athenian Literary Society; Member of the Y. W. C. A. Cabinet; Treasurer of Glee Club; Nonpareil Tennis Club; F ? A * N - G ! S ! ! ?



THE VIRGINIAN NINETEEN-THIRTEEN

ALICE DANDRIDGE LEMMON

Forest Depot, Virginia

*"Come one, come all, this rock shall fly
From its firm base as soon as I."*

Treasurer Athenian Literary Society; Critic Athenian Literary Society; Dramatic Club, 1911-1912; Assistant Business Manager the *Focus*, 1912; Business Manager the *Focus*, 1912-1913; Track Team.



ANNETTE LIEBMAN

Norfolk, Virginia

*But if it be a sin to covet honour, I am the
most offending soul alive.*

Critic Argus Literary Society; German Club.

THE VIRGINIAN NINETEEN-THIRTEEN



NENA BEVERLEY LOCHRIDGE

Lynchburg, Virginia

*The glass of fashion, the mould of form;
The observed of all observers.*

Gamma Theta; Cunningham Literary Society;
Cotillion Club; Delta; Pi Alpha; Hunt Club;
Lynchburg Club; Track Team; Servers Tennis
Club.

BLANCHE BONNER McCLINTIC

Shanklin, Virginia

*"A spirit pure as hers
Is always pure, even when it errs,
As sunshine broken in the rill,
Though turning astray is sunshine still."*



THE VIRGINIAN NINETEEN-THIRTEEN

LUCY M. MACLIN
Emporia, Virginia

"Of manners gentle, of affection mild."

Gamma Theta; Corresponding Secretary of Athenian Literary Society, 1913; Chairman of Y. W. C. A. Library Committee, 1912-1913; Member of Student Association Committee, 1912-1913.



ALICE BELLE MARTIN
Lanexa, Virginia

Her hair is not more sunny than her heart

First Vice-President Argus Literary Society, 1913; Glee Club; Vice-President of Athletic Association, 1912-1913; Manager of Third Year Basketball Team; Junior Basketball Team; Captain Senior Basketball Team; Track Team; Welfare Committee, 1912-13.



THE VIRGINIAN NINETEEN-THIRTEEN



JENNIE VERNON MARTIN

Providence Forge, Virginia

*If I do my duty, I do what I ought, and do no
more than all the rest.*



VIRGINIA GERTRUDE MARTIN

Hunter's Home, Roanoke, Virginia

"Pluck out the heart of my mystery."

President of January Class of 1913; Vice-
President of Athenian Literary Society, 1912.

THE VIRGINIAN NINETEEN-THIRTEEN

HELEN MERRIMAN

Rustburg, Virginia

*"Lips never part but that they show
"Of precious pearls the double row."*



MARY E. MILLS

Portsmouth, Virginia

I am the very slave of circumstance and impulse

Southampton Club.



IN THE VIRGINIAN NINETEEN-THIRTEEN IN



PARKE MORRIS

Miller School, Virginia

Woman's at best a contradiction still.

President Argus Literary Society, Spring 1913; Critic Argus Literary Society, Fall 1912; Second Vice-President Argus Literary Society, Spring 1912; President Albemarle Club, 1912-1913; Bean, 1912-1913; Scribbler, 1912-1913; Assistant Editor-in-Chief of *Focus*, Fall 1912; Assistant News Editor of *Focus*, Spring 1912; German Club Reporter, 1911-1912; Editor of Y. W. C. A. Handbook; Glee Club; Argus Debater in Inter-Society Debate; Chairman of Committee on Inter-Society Debates; Delegate to Volunteer Movement in Richmond, Spring 1912.

EMILY MINNIGERODE

Lynchburg, Virginia

"Love, goodness, beauty, in her person shine."

Sigma, Sigma Sigma Sorority; Recording Secretary of Cunningham Literary Society, 1912; President of Lynchburg Club, 1912-1913; Delegate to Y. W. C. A. Group Council at Randolph-Macou Woman's College, 1912; Senior Vice-President of Student Association, 1912; Glee Club; F?A*N-G!S!?!; Camp Fire Girl.



THE VIRGINIAN NINETEEN-THIRTEEN

ANNIE MYERS
Cambria, Virginia

I am myself Indifferent, Honest.

Pierian Literary Society; Cotillion Club.



ANNIE MOSS
Franktown, Virginia

*"To hear her sing—to hear her sing—
It is to hear the birds of spring
In dewy groves on blooming sprays,
Pour out their blithest roundelays."*

Vice-President Ruffner Debating Society,
1912-1913; President Ruffner Debating Society,
1912-1913; Committee on Inter-Society Debates.



THE VIRGINIAN NINETEEN-THIRTEEN



CARRIE NUNNELLY

Blackstone, Virginia

"Not wearied though the work is wearisome."

Jefferson Debating Society.

CLARA FRANCES NYE

Radford, Virginia

High though her wit, yet humble was her mind.

Jefferson Debating Society, President and Critic, 1911-1912, Treasurer and Vice President, 1912-1913; Glee Club; Southwest Virginia Club, "Saints;" Racket Raisers Tennis Club.



THE VIRGINIAN NINETEEN-THIRTEEN

MATTIE DIXON OULD

Evignton, Virginia

*I'll be merry and free;
I'll be sad for nobody.*

Kindergartner; Reporter of Class, 1910-1911; Recording Secretary of Pierian Literary Society, 1912; Reporter of Cotillion Club, 1912; Treasurer of Love Set Tennis Club, 1912-1913; Reporter of Le Cérle Français, 1912; Secretary of Le Cérle Français, 1913; Track Team; A. T. C.



MARGARET RUTH PERCIVALL

Petersburg, Virginia

*Her's was the sweetest of sweet faces
Bringing sunshine to sad places
Where the sunshine could not fall.*

Gamma Theta; Delta; Track Team; Cotillion Club; Assistant Business Manager of *Focus*, 1912-1913; Treasurer Athenian Literary Society, 1912; President Athenian Literary Society, 1913; Member Student Association committee, 1912-1913; Delegate to Y. W. C. A. Conference, 1912; Vice-President Y. W. C. A., 1912-1913; Camp Fire Girl.

THE VIRGINIAN NINETEEN-THIRTEEN



ELLA BLANCHE POPE

Drewryville, Virginia

*"She is gentle, she is shy,
But there's mischief in her eye."*

Athenian Literary Society; Vice-President
of German Club, 1912-1913; Secretary of
Southampton Club; Love Set Tennis Club;
Secretary of Fourth Year Class.

MILDRED POTTS

Chase City, Virginia

*"I want that glib and oily art
To speak and purpose not."*

Pierian Literary Society; Glee Club.



THE VIRGINIAN NINETEEN-THIRTEEN

BESSIE HASKINS PRICE

Farmville, Virginia

"Rich in love, if not in fame."

Alpha Sigma Alpha Sorority; Cunningham Literary Society; Treasurer of First Year Class, 1908; Glee Club, 1908-1911; F!A*N-G!S!!



VERNA LEE REYNOLDS

Norfolk, Virginia

A merry heart goes with you all day long.

Recording Secretary of Argus Literary Society, 1913; Glee Club; Third Year Basketball Team; Junior Basketball Team; Senior Basketball Team; Track Team.



THE VIRGINIAN NINETEEN-THIRTEEN



LILIAN RICE

Farmville, Virginia

She hath a sweetness all her own.

FANNIE LOUISE RIXEY

Culpeper, Virginia

"She taketh most delight in music."

Gamma Theta; Argus Literary Society;
Delta; Pi Alpha; Cotillion Club; Corresponding
Secretary of Argus Literary Society, 1912;
Assistant Business Manager of VIRGINIAN
Track Team; Servers Tennis Club.



THE VIRGINIAN NINETEEN-THIRTEEN

ETHEL RODES

Bryant, Virginia

Good all the time under every circumstance.



HALLIE BERTRANNE RODES

Bryant, Virginia

He's armed without, that's innocent within.

THE VIRGINIAN NINETEEN-THIRTEEN



JULIA FRANCES ROLLINS

Covington, Virginia

My thoughts and I are in another world.

Argus Literary Society; Delta; Pi Alpha;
Track Team; Servers Tennis Club.

ANNIE PEGRAM SEYMOUR

Brodnax, Virginia

*She strove the neighborhood to please,
With manners wondrous winning;
She never followed wicked ways—
Unless when she was sinning.*

Athenian Literary Society.



THE VIRGINIAN NINETEEN-THIRTEEN

FELICIA MARGARET SHAW

Bracey, Virginia

Her stature tall—I hate a dumpy woman.

President A. B. C. Club, 1912; Ballad Club.



FANNIE WALTHALL NICHOLAS SMITH

Petersburg, Virginia

"I was not born a yielder."

Gamma Theta; Nonpareil Tennis Club; Reporter of Cotillion Club, 1912; Le Céricle Français; Secretary of Senior Class; President of Cotillion Club, 1913; President of Cunningham Literary Society, 1912-1913; D. I. R. K.



THE VIRGINIAN NINETEEN-THIRTEEN



MARY STERLING SMITH

Petersburg, Virginia

*"A countenance in which did meet,
Sweet records, promises as sweet."*

Gamma Theta; D. I. R. K.; Reporter of Cunningham Literary Society, 1912-1913; Cotillion Club; Nonpareil Tennis Club; Le Cérèle Français.

WILLIE ANNIE SMITH

Appomattox, Virginia

*"We see not half the charms her downcast
modesty conceals."*



THE VIRGINIAN NINETEEN-THIRTEEN

ANNIE LAURIE STONE
Farmville, Virginia

*"She hath a natural wise sincerity,
A simple truthfulness."*

Treasurer of Junior Class; Exchange Editor of *Focus*, 1911-1912; Corresponding Secretary of Athenian Literary Society; Vice-President of Athenian Literary Society; Treasurer of Senior Class; Business Manager of the VIRGINIAN.



ELSIE MILDRED STULL
Low Moor, Virginia

*What I have been taught, I have forgotten;
what I know, I have guessed.*

Pierian Literary Society; German Club; French Club, 1912; Pi Alpha.



THE VIRGINIAN NINETEEN-THIRTEEN



NATALIE TERRY
News Ferry, Virginia

Knowledge is power.

President of Ruffner Debating Society;
News Editor of *Focus*; Ruffner Debater in
Inter-Society Debate; Member of Student
Committee.



ANNIE TIGNOR
Portsmouth, Virginia

*"Whatever anybody says or does, I must
be good."*

Cunningham Literary Society.

THE VIRGINIAN NINETEEN-THIRTEEN

EVELYN TURNBULL

Lawrenceville, Virginia

"A Daniel! yea, a Daniel come to judgment!"

Sigma Sigma Sigma; President Student Association, 1912-1913; Business Manager *Focus*, 1912; Vice-President Y. W. C. A., 1912; Captain Junior Basketball team, 1911-1912; Recording Secretary Athenian Literary Society, Spring 1912; Censor Athenian Literary Society, Fall 1912; Athenian Inter-Society Debater, 1912; Senior Debater, 1913; Delegate to Y. W. C. A. Conference, Asheville, N. C.; Delegate Group Council Randolph-Macon Woman's College; Associate Business Manager of VIRGINIAN, 1912; Member of Student Committee, 1911; Glee Club; Cotillion Club; D. I. R. K.; Dramatic Club; Benedictine.



MARGARET UPCHURCH

Lawrenceville, Virginia

*Small and snappy, fully of vim,
The man that she gets, God pity him.*

Athenian Literary Society; Cotillion Club;
King's Court Tennis Club; D. I. R. K.



IN THE VIRGINIAN NINETEEN-THIRTEEN IN



MARY EVANS WALL

Blacksburg, Virginia

*Her cheeks like apples which the sun has
ruddied.*

Reporter of Ruffner Debating Society, 1912;
Vice-President of Ruffner Debating Society,
1913; Southwest Virginia Club.

MARY WARE WEISER

Dublin, Virginia

*"Strange fancies still, and stranger flights she
had;
Was just not ugly, and was just not mad."*

Second Vice-President of Pierian Literary
Society, 1913; Vice-President Racket Raisers
Tennis Club, 1912-1913; German Club; South-
west Virginia Club.



THE VIRGINIAN NINETEEN-THIRTEEN

LUCY McMURRAY WILLIAMS

Brookneal, Virginia

*Things without all remedy
Should be without regard;
What's done is done.*



FLORENCE JACKSON WILLIAMSON

Newport News, Virginia

*"Still they gazed and still the wonder grew,
That one small head could carry all she knew."*

THE VIRGINIAN NINETEEN-THIRTEEN



FANNY VIRGINIA WILSON

St. Brides, Virginia

What matter if she is big, her heart is bigger yet.

Forward Basketball Teams of 1911, 1912, 1913.

VIRGINIA ELMO WILSON

Ringgold, Virginia

*"Now here, now there, now everywhere,
Quick drifting to and fro,
A cheerful life, devoid of care."*

Pierian Literary Society; Le Céricle Français;
Track Team; Athletic Association.



THE VIRGINIAN NINETEEN-THIRTEEN

ANNE MILLER WOODROOF

Lynchburg, Virginia

*" 'Tis well to be merry and wise;
'Tis well to be honest and true."*

Editor-in-Chief of the *Focus*; Cunningham Literary Society; Y. W. C. A. Cabinet; Deutsche Sprachverein; Lynchburg Club; Reporter of Cunningham Literary Society; Corresponding Secretary of Cunningham Literary Society; Recording Secretary Cunningham Literary Society; Vice-President Cunningham Literary Society; Delegate Y. W. C. A. Conference at R. M. W. C., February, 1912; Inter-Society Debater.



ELLA LETITIA WYNNE

Drewryville, Virginia

"Such sweet compulsion doth in music lie."

Athenian Literary Society; German Club; Glee Club; Southampton Club.

THE VIRGINIAN NINETEEN-THIRTEEN

Senior Statistics

- Most Popular*—Evelyn Turnbull, Eva Larmour.
Best all Around—Evelyn Turnbull, Fannie Graham.
Most Lovable—Grace Freeman, Antoinette Davis.
Most Affectionate—Antoinette Davis, Florence Buford.
Most Indifferent—Fannie Graham, Julia Rollins.
Most Contented—Joe Burnett, Ruby Keller.
Most Talented—Fannie Graham, Eva Larmour, Evelyn Turnbull.
Wittiest—Fannie Wilson, Virgie Atkinson.
Most Stylish—Nena Lochridge, Annette Liebman.
Cutest—Eva Larmour, Jennie Earnest.
Slangiest—Harriet Parrish, Virgie Atkinson, Nena Lochridge.
Best Athlete—Fannie Wilson, Fannie Graham.
Most Conscientious—Elsie Gay, Hallie Rhodes, Lucy Maclin.
Prettiest—Emily Minnigerode, Fannie Graham.
Most Intellectual—Parke Morris, Natalie Terry, Preston Ambler.
Most Spoilt—Ruth Percivall, Florence Buford.
Most Independent—Fannie Graham, Annie Meyers.
Sportiest—Nena Lochridge, Annette Liebman.
Most Original—Fannie Graham, Fannie Wilson.
Most Attractive—Antoinette Davis, Fannie Graham.
Most Modest—Ruby Keller, Lucy Maclin.
Best Musician—Lettie Wynne, Frances Andrews.
Biggest Flirt—Nena Lochridge, Thomas D. Eason.
Best Dancer—Eva Larmour, Annie Meyers.
Neatest—Kathleen Fore, Alice Martin, Jennie Earnest.
Greatest Talker—Kathrine Diggs, Evelyn Hurff.
Most Dignified—Varina Bailey, Virgilia Bugg.
Best Artist—Eva Larmour, Kathleen Fore.
Most Pickle—Florence Buford, Willie Guthrie.
Best Natured—Ruth Campbell, Jennie Wilson, Antoinette Davis.
Daintiest—Kathleen Fore, Eva Larmour.
Best Figure—Nena Lochridge, Eva Larmour.
Most Quiet—Ruby Keller, Bertha Hunt.
Hardest Worker—Annette Liebman, Hallie Rhodes.
Biggest Loafer—Jennie Wilson, Fannie Graham.
Most Mischievous—Jennie Wilson, Fannie Graham.
Most Airy—Parke Morris, Nena Lochridge, Fannie Smith.
Most Sarcastic—Fannie Graham, Annette Liebman, Madeline Askew.







State Female Normal School,
Farmville, Virginia.



Thompson Photo Company
Pittsford, N.Y. 14753

THE VIRGINIAN NINETEEN-THIRTEEN



A Merrie Ballad of the Class of 1913

HERE came full an hundred maidens fair
To the Normal, oh the Normal;
And by threes and fours they lodged them there,
In the old Normal School in Farmville.

And there was weeping through the halls
At the Normal, oh the Normal;
These maidens mourned one and all,
In the old Normal School in Farmville.

For fathers and for mothers dear,
In the Normal, oh the Normal,
They sighed and made a moan so drear,
At the old Normal School in Farmville.

For hours they sat them in a row,
In the Normal, oh the Normal;
Till to Stone's office they should go,
In the old Normal School at Farmville.

By night there came a band so strong,
They hazed these lorn ones sore and long,
At the Normal, oh the Normal;
And then at length all spent and worn
They dubbed them "rats" wi' muckle scorn,
In the old Normal School in Farmville.

THE VIRGINIAN NINETEEN-THIRTEEN

Anon came days filled full wi' woe,
And fain would they have learned no more,
At the Normal, oh the normal.
From morn till night those teachers mean
Did vent upon them all their spleen,
In the old Normal School in Farmville.

Full soon of patience they'd none left,
Of every joy they'd been bereft;
Oh the Normal, oh the Normal;
So as the shades of night did fall
They hied them to the banquet hall,
At the Normal School in Farmville.

And then in mirth and merry din
They feasted.
Oh the Normal, oh the Normal.
The matron with a doleful mien
Appeared upon that joyful scene,
At the old Normal School in Farmville.

And when the next night rolled around,
Assembled, she upon them frowned,
At the Normal, oh the Normal.
She said she was full mortified,
Those maids had often her defied,
At the old Normal School in Farmville.

To Dr. Jarman then she went,
And he on them his wrath did vent,
At the Normal, oh the Normal.
Ere long the Seniors bold forsooth
A challenge sent them without ruth,
At the old Normal School in Farmville.

It fell upon Thanksgiving Day,
Each side addressed them to the fray.
Oh the Normal, oh the Normal.
The strife was fierce as ne'er before;
The balls did in the basket soar,
At the old Normal School in Farmville.

THE VIRGINIAN NINETEEN-THIRTEEN

The shouts did make the welkin ring,
And long did the conquering Seniors sing,
In the Normal, oh the Normal.
The grandstand fell, the earth did shake;
But naught their boastful joy could stake,
At the old Normal School in Farmville.

When the birthnight sped all bright and fine
Of that good saint, clept Valentine,
In the Normal, oh the Normal.
Forgetting strife the Juniors fair
For the Seniors did a feast prepare,
At the old Normal School in Farmville.

And so they toiled, full oft they'd groan;
They'd sigh and make a heavy moan.
Oh the Normal, oh the Normal.
But when the festal board did shine,
Bedight in garments rich and fine,
At the old Normal School in Farmville,
Each maid herself to the feast addressed,
And blithely spake she to each guest.
Oh the Normal, oh the Normal.
Right freely did the wassail flow,
Right cherr'ly did the faces glow,
At the old Normal School in Farmville.

And when the blithesome month of June
Her blossoms showered all aboon,
At the Normal, oh the Normal.
With eyes downcast, hearts passing heavy,
The Seniors left them in a bevy;
From the old Normal School in Farmville.

And lo, when next September came,
Worshipful Seniors they became,
At the Normal, oh the Normal.
The training school was their ordeal,
And a fiery one, they seemed to feel,
At the old Normal School in Farmville.

THE VIRGINIAN NINETEEN-THIRTEEN

The "Stoney" way they had to tread,
All strown wi' Phil, and Moral Ed.
Oh the Normal, oh the Normal.
And many a tear they shed, I trow,
Of supervisions they had enow,
At the old Normal School in Farmville.

Aud when assembled was the class,
Wi' one accord they chose a man.
Oh the Normal, oh the Normal.
Sir Thomas was the doughty knight,
Him seemed a most lordly wight,
At the old Normal School in Farmville.

And in their annuals was set down
Fair Ellen's name of great renown,
In the Normal, oh the Normal.
The house of Larmour old and rare
Did give a leader passing fair,
At the old Normal School in Farmville.

Right wisely did she rule, and well
And many a turmoil did she quell,
At the Normal, oh the Normal.
Each day their pride did wax more strong;
The morn of combat dawned ere long,
At the old Normal School in Farmville.

The sport did was both fast and furious;
The field was thronged wi' "rooters" eurious,
At the Normal, oh the Normal.
Ball after ball did reach the goal,
And loud did the victors' chorus roll,
At the old Normal School in Farmville.

The woeful Juniors left the field,
To the conquering Seniors they now yield.
Oh the Normal, oh the Normal.
To them, I we'en it seemed right fair
That the Juniors should a feast prepare,
In the old Normal School in Farmville.

THE VIRGINIAN NINETEEN-THIRTEEN

Wi' muckle joy they sat them down,
Wi' merit crowned and fair renown,
At the Normal, oh the Normal.
Eftsoon the season sped apace;
Commencement stared them in the face.
Oh the old Normal School in Farmville.

"Gramercy!" then these maidens cried,
And to the seamstress straight they hied.
Oh the Normal, oh the Normal.
Alack! the woes they suffered there
I will in pity to you spare,
At the old Normal School in Farmville.

But when arrived the day of days,
Each face did shine like to sun rays,
At the Normal, oh the Normal.
Each gladsome parent viewed his child
With looks of pride, yet passing mild,
At the old Normal School in Farmville.

But for time fails me I would dwell
On the virtues of each damsel
At the Normal, oh the Normal.
And now methinks the tale is told,
All else the future must unfold.
Oh the old Normal School in Farmville.

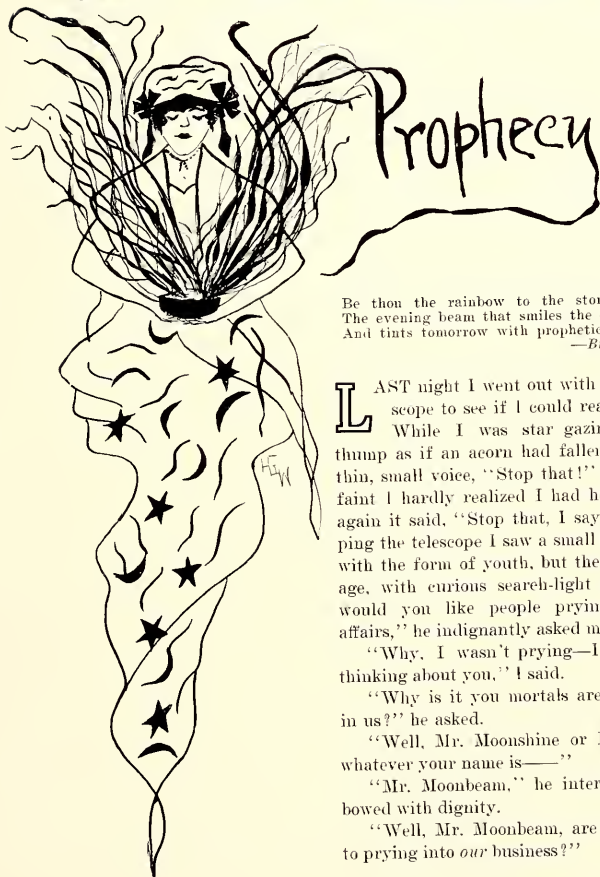
FANNIE GRAHAM.

THE VIRGINIAN NINETEEN-THIRTEEN

Class Poem

My classmates see,
Like unto a band of happy warriors are we,
Trained in the use of arms and precepts dear,
We leave our camp with naught to fear,
Our weapons are the strength and hope of youth,
And on our banner is inscribed love and truth;
We understand our duty, and to the same
Let us keep faith with steadfastness of aim!
Behind us be sweet mem'ries of the tender past—
But look not backward—stand fast,
Forward look and persevere unto the last—
From good to better, daily, self surpast—
Remember we have striven not in vain!
Fair and wide before us lies the plain,
And tho we struggle thru mire and over stones,
Or stumble blindly on with fear and pain
A wretched train, lets turn our failures into glorious gain,
For yonder lies the city of our desire
Lofty and fair its citadels rise,
Well merits it such sacrifice
As we shall undertake—
Then joyfully let us make
A road of the loving heart,
Fair and wide from where we start.
Then gird thy beauteous limbs in mail,
Go thou forth to seek the Holy Grail—
Mindful ever of the past,
Faithful e'en unto the last—
“For it is the King's call, O list!
And with heart and hand keep tryst,
Keep tryst! or die!”

Rosalie Antoinette Davis.



Be thou the rainbow to the storms of life!
The evening beam that smiles the clouds away,
And tints tomorrow with prophetic ray!
—*Bride of Abydos.*

LAST night I went out with a strong telescope to see if I could read your fates. While I was star gazing I heard a thump as if an acorn had fallen, and then a thin, small voice, "Stop that!" but it was so faint I hardly realized I had heard it, when again it said, "Stop that, I say"! and dropping the telescope I saw a small weazen figure with the form of youth, but the visage of old age, with curious search-light eyes. "How would you like people prying into your affairs," he indignantly asked me.

"Why, I wasn't prying—I wasn't even thinking about you," I said.

"Why is it you mortals are so interested in us?" he asked.

"Well, Mr. Moonshine or Moonbeam, or whatever your name is——"

"Mr. Moonbeam," he interrupted, as he bowed with dignity.

"Well, Mr. Moonbeam, are you not used to prying into *our* business?"

THE VIRGINIAN NINETEEN-THIRTEEN

"If we didn't keep alert and manage your lives, you mortals would make a pretty mess of it; as it is, you almost ruin us sometimes," he replied.

"Yes," I assented, "mortals are wearisome people, but they are the best I know anything about, and while I know little of them, I must needs prophesy what a hundred and ten girls will be in the days to come," and I sighed with the thought of it.

"Pretty nutty problem for a mere mortal. Why it is hard enough to tell what the creatures are going to do five seconds before they do it. But I supposed they chose you because you were something of a prophet," and he laughed at the idea.

"No," I said, as the strangeness and difficulty of my task came before me. "No, it was a little joke they played on me when I wasn't looking. Why, I couldn't prophesy correctly the answer to a two-figure multiplication example."

"I would like to help you," said he, as his eyes twinkled kindly. "Let me be your answering star just for tonight. I am chief watchman of coming days and love to see human lives unfold their petals and flower into full blossom. Will you ascend with me, and see what will be doing in the days to come?" I gladly accepted his aid, saying, "Will you bring on your fire and brimstone, light me, and blow me into the skies?"

"Not that," he said. "You are a little mixed; we don't use fire and brimstone up there."

He pulled from the folds of his flowing garments a dark, vapory veil, apparently thin but impenetrable, saying, "This is age. I must envelop you in it, and carry you away." Soon I felt myself floating upward and the earth fast receding from sight and sound.

Then feeling the shiver of years rushing over me I saw a moving picture of various scenes covering many years:

On the platform of a large auditorium were numbers of girls I had known at the Normal. There were many and various occupations among them. Lucy Williamson and Mary Sterling Smith were instructing a class in gymnastics according to the new rules of bending the head backward to touch the floor, and the useful exercise of lifting the ears. Ruth Campbell was making a specialty of exercises for developing the figure.

There was a company of ladies and gentlemen well dressed, well behaved and well appearing. These are the social successes. They disport themselves in the garments made in the latest styles by the latest tailors, Alice Martin and Virginia Atkinson, lately designed by the latest dress architects, Annette Liebman, Ethel Abbitt and Nina Lochridge, and their coiffures were lately

THE VIRGINIAN NINETEEN-THIRTEEN

dressed and originated by Rubye Keith, Blanche Burks and Macie Henderson.

The lecturers on the "Rights of Old Maids" were most voluble and eloquent. The voices of M. D., P. H. D. and A. M. could easily be distinguished, while Ruth Fulton was heard contending that the great issue before the nations of earth was, "What provision should be made by law for buttoning us up in the back," while Anne Woodruff, Ada Bierbower and Clara Nye claimed that the most important question was, "Shall men be allowed a voice in public affairs?"

Amid a flame of color came the artists, Margaret Boatwright, Kathleen Fore, and Eva Larmour, depicting the adventures of Buster Brown, and illustrating the plots and counterplots of Jeff and Mutt for the art sections of the Sunday newspapers.

And among others whose ambitions led them to higher planes of endeavor were Frances Andrews, Natalie Terry and Annie Tignor, who essayed to print portraits of lost lovers, or dearly remembered professors. Among those who hired their talents per diem per page to illustrate romances were, Lillian Burton and Blanche McClintie.

The voices of the devotees of song rose on the air and filled all space, and I readily recognized the tones of Antoinette Davis, Wanda Harkrader and Elsie Gay. And I seemed to hear applause of the shades of Patti, Jenny Lind and Trilby.

Among the foremost opera stars could be seen the slightly rotund forms of Ruth Harding and Annie Moss, whose voices could easily carry as far as X flat. Some of them received as much remuneration as a thimble full of diamonds for each performance.

The little man said to me, "They sing all sorts of sentiments with their lips, but the continuous song in their hearts is this:

Six score song birds to be baked in a pie,
When the pie is opened, what will they sing?
"It sure must be time for a wedding ring."

A number of familiar forms, Jennie Wilson, Florence Buford and Mattie Ould crossed the stage with the stride of Marathon athletes, garbed in the fashion of many countries. They were recognized as the globe trotters, always wishing they were where they are not, and moving to compass land and sea; they believe in and act upon the old saying,

How much a dunce that has been used to roam
Excels a dunce that has been kept at home!

and so they are a much-traveled set.

THE VIRGINIAN NINETEEN-THIRTEEN

At the rear of this group came Fletcher Bailey and Virgilia Bugg, who had put forth Herculean energies and succeeded in circumnavigating the environs of Farmville under the leadership of Miss Blackiston.

Amid strange scenes of barbarian villages I recognized Florence Boston, Emily Minnigerode and Josephine Burnett as devoted Y. W. C. A. missionaries, carrying the message of civilization to the uncouth inhabitants of "Greenland's icy mountains and India's coral strands."

Suiting the action to the words, the words to the action, the footlight stars, Frances Graham and Josephine Allison, drew at will from their large audience, tears or laughter. In form and pressure did they so truly mirror nature that Shakespeare's soul must have glowed with approval.

At a table surrounded by books and papers, with a fixed expression of profound thought on their brows, sat Mary Eggleston and Minnie Butler. At another table, equally thoughtful, and writing as if there were no anti-speed laws, sat Etta Bailey, Kerah Cole and Sallie Hargrave. They were endeavoring to make spelling easy for those who write, and writing easy for those who read.

Seated in the most correct writing position and forming each letter perfectly, was the earnest figure of a man preparing manuscript for his great work, "Observations and Advice on Modern Flirtations."

In this hall of silence were seated also Margaret Godbey, Willie Guthrie and Parke Morris, writing and sketching articles for the leading magazine of the day, "The Focus." And Winnie Hiner, Ruth Garnett and Preston Ambler were writing educational and scientific books.

Within a large gilt frame hung upon a front wall was emblazoned this motto by which all the writers sought to be guided,

No, never write nothin'
Without you're compelled to;
And then don't say nothin'
That you can be held to.

Those whose genius enabled them to write a great deal in generalities without meaning anything in particular, were the most successful.

On a large placard the Farmville Educational and Publishing Company made announcement that the following books had been the best sellers of the current year:

"The Educational Value of Bluff," by Evelyn Turnbull.

"The Golden Virtue of Silence," by Julia Rollins.

THE VIRGINIAN NINETEEN-THIRTEEN

"Chapel Cuts and How to Practice Them," by Wallace Moir.

"Charms of a Professor," by Laura Castleman.

A pensive, cheerless, sodden-faced company now appeared. They are the Boreds. They are those who waste their own time and that which belongs to their friends, if any friends they have. They are habitually guilty of grand larceny in stealing time. They have no use for time, and time has no need of them. Though there are optimists and pessimists among them, they all unite in the pessimistic view that,

When we have made our love and gamed our gaming
Dressed, noted shape and maybe something more;
With dandies dined, heard senators declaiming,
There's little left but to be bored, or bore.

But there is no need to say more of these unfortunate creatures, for while they were exceedingly numerous and of all ages, I could not discover a familiar face among them. I'm sure I never met one of them at the Farmville Normal.

Here the little man took on a serious and knowing air and said impressively to me:

"Though you have seen people of many minds and tastes, bent on differing lines of work, having apparently no connection one with another, yet each is an essential part of the human family. Though they know it not in a true sense, yet each one's endeavor is but a means to an end unseen, and is influencing and directing human progress to its final fruition.

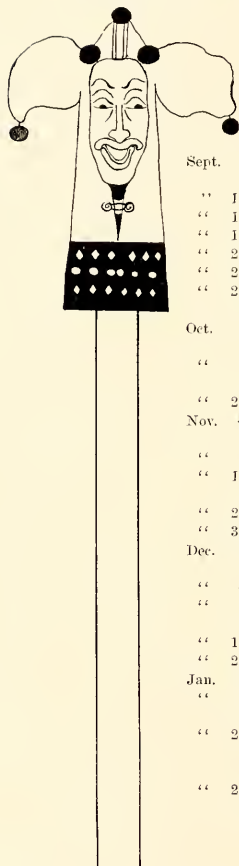
They are all furnishing their respective contributions to the common stock of the recreation and education of society, and are builders and conservers of the progressive citizenship of a great Commonwealth, which itself is no mean constituent of one of the greatest countries on earth."

And on each one I gladly and reverently breathe this benediction:

And be thou blest with all that Heaven can send;
Long health, long youth, long pleasure, and—a friend.

c Katharine Carlana Dees

THE VIRGINIAN NINETEEN-THIRTEEN



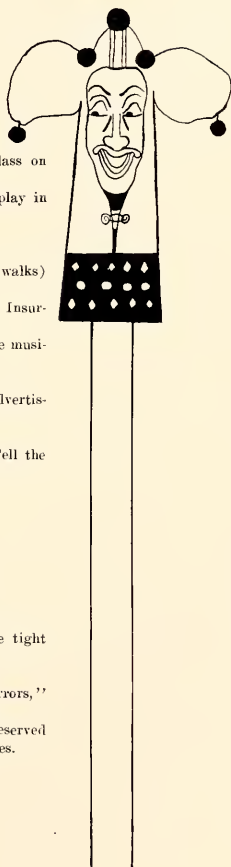
Fool's Calendar

- | | |
|------------|--|
| Sept. 4th. | Prisoners sentenced to serve two terms at State Institution arrive. |
| " 10th. | Rats ratified. |
| " 12th. | Hazers electrified. |
| " 16th. | Normalities stagger under heavy schedules. |
| " 20th. | Senior class organized. |
| " 24th. | Honorary member elected on stuffed ballot. |
| " 28th. | Miss Mary's mortification grows too great to be kept to herself. Family talk ensues. |
| Oct. 7th. | Teachers begin to communicate with students in (F— and P+) notes. |
| " 9th. | Dr. Stone vexed at natural tendencies displayed in noisy Moral Education class while waiting his arrival. |
| " 26th. | Literary Societies suffer from enlargement of membership. |
| Nov. 4th. | Mr. Grainger brings all things to "focus" in his valuable chapel talks. |
| " 9th. | The elements rage. The clouds weep. |
| " 15th. | Miss Blackiston seen without twig or flower in her hand, taking a couple of steps over to Hampden-Sidney. |
| " 28th. | First snow celebrated by a big Thanksgiving dinner. |
| " 30th. | Championship Basketball game. Seniors 25, Juniors, 7. |
| Dec. 2nd. | Agriculture class appreciate lesson on corn—roll their ears on the floor. |
| " 4th. | Basketball teams receive their death sentences. |
| " 6th. | Miss Couling seen painting a border design on the sidewalk in gold and white. |
| " 18th. | Dr. Stone on time for Moral Education. |
| " 20th. | Home Sweet Home. |
| Jan. 6th. | Back in harness. Contagious case of homesickness. |
| " 8th. | Senior statistics taken. Mr. Lear consults the World's Almanac to verify them. |
| " 20th. | Tickets for fall term distributed. Those holding favorable ones are entitled to an excursion trip through the spring term. |
| " 23rd. | Training School teachers discharged. Fresh supply obtained from academic seniors. |

THE VIRGINIAN NINETEEN-THIRTEEN

Fool's Calendar

- Feb. 5th. Order of breakfast bells changed. Students go to class on empty stomachs.
- " 10th. Miss Wheeler goes to Richmond to see Maud Adams play in moving pictures.
- " 19th. Miss Perkins at school without crocheted bow.
- " 22nd. King Lear caught anointing his head with oil.
- Mch. 6-9th. Work suspended in West Wing while the petitions (walks) are being ratified.
- " 14th. All Easonites insured against colds in Eason Antiseptic Insurance Company.
- " 17th. Seniors become famous by presenting to the witness the musical tragedy, "Death in a Peanut."
- " 20th. Junior-Senior reception postponed.
- " 23rd. Easter season recognized. Rainbow combinations on advertising pews of the church.
- " 24th. Holiday ! ! ! ? * !—
- " 27th. Ballad club organized. Robin could if Robin would Tell the tale of Robin Hood.
- " 29th. "Virginian" goes to press.
- April 1st. Mrs. Harris discards her red shawl.
- " 2nd. Junior-Senior reception.
- " 18th. Dramatic Club presents "The Rivals."
- " 22nd. Glee Club gives Cantata.
- " 25th. Jaw bone of (?) discovered in meat pie.
- " 29th. School vaccinated on the left wing to prevent measles.
- May 1st. Hopes for holiday brutally crushed.
- " 10th. On account of high water Miss Meyer had to do the tight rope dance over the telegraph wires to school.
- " 15th. Miss Taliaferro suffering from bad case of books.
- " 18th. Coburn players present "Henry V," "Comedy of Errors," "Canterbury Pilgrims," and "Romeo and Juliet."
- " 25th. Teaching Seniors receive tickets which entitle them to reserved seats on the stage during commencement performances.
- June 4th. Seniors dippy over "dips."



IN THE VIRGINIAN NINETEEN-THIRTEEN IN

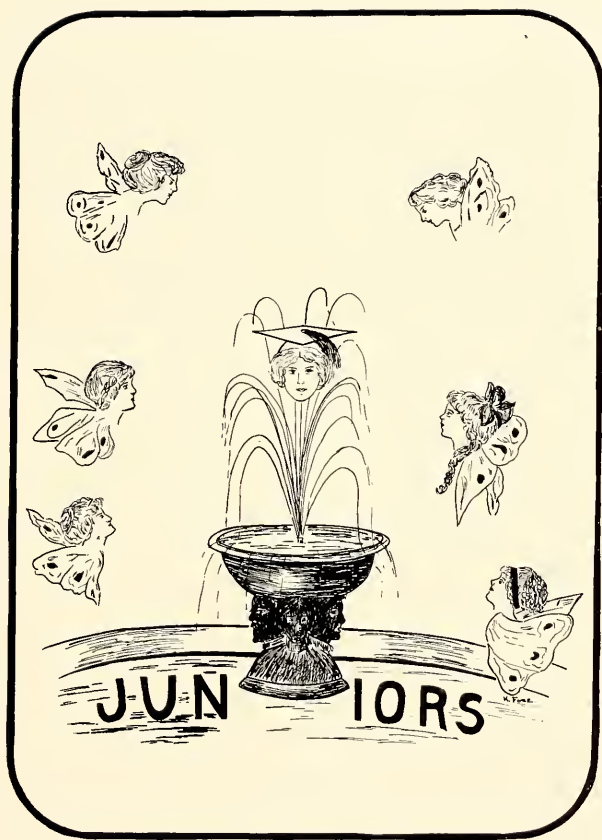


January Section of Class of 1914

Arnold, E. May
Banks, Annie
Bouldin, Clairborne
Bridgeforth, Trotter
Brown, Marie
Carnes, Mary Louise
Carver, Alma
Delp, Lockey E.
Gilliam, Gertrude W.

Heath, Lucy
Helm, Margaret
Huddle, Mary Margaret
Hudgins, Rebecca Bland
Jones, Mary Shepherd
Jordan, Meta
Kemper, Corinne
McClung, Estelle
McMath, Georgie

Moore, Isbell
Moorehead, Mary
Nicholson, Bertie
Parrish, Harriet
Poindexter, Alma
Purcell, Evelyn G.
Wall, Elizabeth
Watkins, Roché
Woodward, Katherine



THE VIRGINIAN NINETEEN-THIRTEEN

Junior Class

FLOWER: Violet.

COLORS: Purple and Green.

MOTTO: "So to live that each tomorrow finds us farther than today."

| | |
|---------------------|-----------------------|
| MARIA BRISTOW..... | <i>President</i> |
| MARY TURNBULL..... | <i>Vice-President</i> |
| ELSIE LECKIE..... | <i>Secretary</i> |
| RUTH GLEAVES..... | <i>Treasurer</i> |
| MARGARET HINER..... | <i>Reporter</i> |

| | | | |
|------------------------|---------------------|----------------------|------------------------|
| Blanche Adams | Grace Dickenson | Elise Leckie | Bess Ritter |
| Marguerite Archambault | Hattie Dickey | Ella Lester | Margaret Rogers |
| Dorothy Avery | Sarah Doak | Ira McAlpin | Rosa Rosenthal |
| George Bailey | Lobelia Drinkard | Anne McComb | Constance Rumbough |
| Anna Baker | Mollie Drinkard | Jeva McGehee | Lucille Scaff |
| Lucille Baldwin | Permelia Dugger | Alice McLaughlin | Josephine Sherrard |
| Mary Moyland Banks | Louise Eberwine | Juanita Manning | Addie Snow |
| Rebecca Banks | Vallie Engleman | Edith Marshall | Annie Snow |
| Alice Baskerville | Mary Epes | Mary Mears | Margaret Snow |
| Dorothy Batten | Malin Evans | Lillian Miller | Clemmie Soles |
| Selma Batten | Katherine Farrar | Hilda Miles | Louise Spencer |
| Florence Battle | Virginia Field | Amanda Minter | Annie Rudd Stone |
| Phyllis Bayley | Mary Ferguson | Susan Minton | Mary Moore Stoneburner |
| Rachel Beal | Esther Ford | Lillian Mister | Adelaide Storm |
| Crispen Berger | Ethel Fox | Mary Martin | Frances Sweitzer |
| Martha Bill | Virgie Fuller | Mary Mood | Marian Tait |
| Ida Bowles | Carrie Galusha | Lucy Moore | Emily Talbot |
| Annie Laurie Boone | Kate Galusha | Grace Moorman | Inez Taylor |
| Georgie Bonham | Roma Garnett | Janet Nicholson | Mary Cary Taylor |
| Mamie Bowyer | Elizabeth Gildea | Marian Olgers | Alma Thomas |
| Elise Bradley | Ruth Gleaves | Marie O'Neill | Nellie Thomasson |
| Maria Bristow | Hazel Gordy | Elizabeth Painter | Crete Townsend |
| Lynette Brock | Lucy Graham | Nannie Palmer | Mary Traylor |
| Lee Brooks | Nan Gray | Maria Pannill | Mary Trevillian |
| Kathleen Browning | Serena Gregory | Gladys Parker | Lillian Trotter |
| Mary Bruce | Frances Guthrie | Eleanor Parrott | Mary T. Turnbull |
| Bessie Bucher | Hattie Hall | Hansford Patterson | Evelyn Tyus |
| Lillian Bugg | Lily Harman | Lena Paulett | Mary Umberger |
| Agnes Bunkley | Olivia Harris | Mary Paulett | Sadie Upson |
| Louise Carrington | Myrtle Heath | Ethel Pedigo | Elizabeth Walkup |
| Katherine Carter | Marguerite Heterick | Josephine Phelps | Emma Webb |
| Gertrude Charlton | Margaret Hiner | Sadie Philips | Grace Welker |
| Lucy Christian | Alice Howison | Bertha Pinion | May Wells |
| Alice Clarke | Pauline Howard | Carolyn Pope | Coriane Wescott |
| Rose Clarke | Carrie Hudgins | Belva Potter | Josephine White |
| Mary Cleck | Cameron Hudson | Anne Carter Preston | Kathleen Whit |
| Kathleen Cousins | Nellie Hurd | Jessie Pribble | Madeline Willet |
| Jeanette Darden | Sallie Hurdle | Evelyn Purcell | Lucille Williams |
| Mary Dornin | Annie Ward Hymen | Mary Putney | Marguerite Wilson |
| Alice Dadmun | Nancy Johnson | Dorothea Balston | Helen Wimbish |
| Marion Davis | Nellie Johnson | Mary Rector | Emily Wright |
| Emily Davis | Pearlie Jones | Alice Richardson | Bonnie Wygal |
| Virginia Davis | Lelia Kabler | Katherine Richardson | Margaret Wygal |
| Olivia Deisher | Elizabeth Kellam | Minnie Ridgway | Mary Wynne |
| | Elizabeth Kendrick | Viola Ridgway | |



JUNIOR CLASS

THE VIRGINIAN NINETEEN-THIRTEEN

Junior Song

(HOW CAN I LEAVE THEE)

Hail to the Junior Class!
To you we'll faithful be;
To you we give our love.
Our love to thee.
Long as the skies are blue
Still will our love be true,
O, Junior Class, to you.
Hail, Junior Class!

Hail to the Junior Class!
Still let your spirit glow.
Let it throughout our school
Shine pure and grow,
'Till truth's own golden light,
The living power of might,
Makes your lives still more bright.
Hail, Junior Class!

JUANITA MANNING.

YELL—

Hulla Kala Kalae Kala!
Who are we, who are you?
We're the Juniors
One and all,
Come with the Juniors' lusty call:
R-a-h! R-a-h! R-a-h!
Rah! Rah!
Juniors!

THE VIRGINIAN NINETEEN-THIRTEEN



Kindergarten Training Classes

Honorary Members

Miss Grace E. Mix

Miss Julia Johnson

Seniors

Mattie Ould
Minnie Butler
Fletcher Bailey
Virginia Bugg
Katherine Woodward
Virginia Atkinson

Josephine Burnett
Martha James
Francis Andrews
Ruth Garnett
Eva Larnour

Juniors

Carrie Hudgins
Nancy Johnson
Fannie Price
Eleanor Parrot
Lillian Bugg
Lerena Gregory

Anne McComb
Alice Howison
Mary Turnbull
Marie Pannell
Elise Leekie
Elizabeth Walkup

THE VIRGINIAN NINETEEN-THIRTEEN

Fourth Year Class

FLOWER: Sweet Pea

COLORS: Lavender and White

MOTTO: Labor et honestas

| | |
|-----------------------------|-----------------|
| <i>President</i> | MARTHA BUGG |
| <i>Vice-President</i> | EDITH ABBITT |
| <i>Secretary</i> | JOSIE GUY |
| <i>Treasurer</i> | JACQUELINE EPES |
| <i>Reporter</i> | JANIE COUCH |

Members

Edith Abbitt
 Nora Ashworth
 Elizabeth Barham
 Nora Brooks
 Martha King Bugg
 Julia C. Campbell
 Lacy O. Campbell
 Janie Couch
 Mary Currell

Mamie Carle Davis
 Mamie L. Davis
 Zephyr Dunton
 Jacqueline Epes
 Josie Guy
 Harriet Johns
 Helen Kirkpatrick
 Evelyn Lovelace
 Nellie Ward Nance

Claiborne Perrow
 Lilian Philips
 Irene Rogers
 Winnie Sledd
 Mabel Spratley
 Ellen Bruce Vaughn
 Patsy Watkins
 Carrie White
 Maggie Zernow



FOURTH YEAR

THE VIRGINIAN NINETEEN-THIRTEEN

Third Year Class

COLORS: Purple and Gold

FLOWER: Pansy

MOTTO: "Step by step we win the goal."

Officers

| | |
|-------------------------------|------------------|
| President | EVELYN NOELL |
| Vice-President | ELIZABETH JARMAN |
| Secretary and Treasurer | JESSIE DUGGER |
| Reporter | MARIE NOELL |

Eleanor Abbit
Rosa Allen
Mary Bennett
Mary Berger
Lula Berger
Janie Berger
Nannie Berger
Sallie Booker
Callie Bolton
Maranda Bowyer
Norma Brooks
Lola Bull
Ola Channel
Mosby Charlton
Elizabeth Chappel
Martha Christian
Hazel Cobb
Olivia Compton
Mae Cox
Nonie Curling
Charlotte Dadman
Olivia Deisher
Mattie Love Doyne
Virginia Driver
Altha Duvall
Jessie Dugger
Emma Edwards
Elva File
Marjorie Flippin
Mary Belle Frantz
Annie Fulton
Louise Fulton
Mary Fuqua
Nannie Garnett

Lemna Garrett
Annie Gatling
Ruby Gatewood
Verna Giles
Isadore Gills
Grace Gibb
Cora Godbey
Ellen Goodwin
Sophie Graham
Brenda Griffin
Annie Hamner
Mamie Hamner
Eunice Harris
Eugenia Harris
Susie Hawthorne
Mable Haynes
Elizabeth Hobbs
Lillie Hughes
Nannie Hughes
Winifred Hurt
Elizabeth Jarman
Carey Jeter
Ethel Jennings
Lottie Jennings
Adelaide Jones
Bertha Jones
Aurelia Kayton
Fanny Kent
Helen Kirkpatrick
Margaret Lawew
Annie Leigh
Marjorie Matthews
Lily Maxey

Dixie McCabe
Ruth McKee
Frances Mead
Mary E. Morris
Mary C. Morris
Grace Moorman
Evelyn Noell
Marie Noell
Arselle Owen
Obeidance Payne
Fannie Pearcey
Willie Pettis
Clara Powers
Josie Powers
Elizabeth Pulliam
Gay Pugh
Oney Richardson
Averill Sledd
Fanny Smith
Temple Snelling
Bernice Spencer
Rebecca Stebbins
Nettie Sterling
Louise Taylor
Okie Lee Thomas
Genie Vick
Kate Watkins
Eloise Watkins
Mary Watkins
Moffett Willard
Charlotte Wimbish
Marguerite Wood
Lizzie Young



THIRD YEAR



Second Year Class

| | |
|-----------------------------|--------------------|
| <i>President</i> | FANNY MEADE BROOKE |
| <i>Vice-President</i> | RUTH BLANTON |
| <i>Secretary</i> | REBECCA ROBERTSON |
| <i>Treasurer</i> | LUCY PARKS |
| <i>Reporter</i> | MARGARET WILLIAMS |

MOTTO: Ich dien

COLOR: Lavender

FLOWER: Violet

Nancy Allen
Lillie Avis
Eva Barnwell
Virginia Barnette
Lura Barrow
Nilla Berger
Gertrude Beville
Ethel Bernard
Louise Bondurant
Ruth Blanton
May Blekenship
Annie Bragg
Otie Brauer
Addie Brock
Fanny M. Brooke
Alena Burrus
Fanny Burrus
Mattie Carter

Blanche Powers
Bessie Procise
Rosa Puckett
Annie Ragsdale
Josephine Read
Dolly Rhodes
Clyde Robinson
Ruth Robinson
Ethel Roberts
Rebecca Robertson
Sallie Slocum
Annie Sowers
Ruth Soyars
Hattie Stephenson
Pearlie Tilson

Irene Cooper
India Covey
Esther Covington
Margaret Davidson
Annie Davis
Marie Doyne
Pearlie Drake
Lee Drumeller
Louise Drumeller
Grace Dugger
Susan Ewell
Maggie Fisher
Loveline Foster
Anna Goode
Mariana Hamilton
Ruby Hardy
Helen Harris
Elizabeth Haynes

Conway Howard
Susie Jefferson
Grace Johnson
Ruth Kennedy
Edith Law
Marion Linton
Nemmie Ligon
Katheleen Major
Lilian Mallory
Lilian Meeker
Mande Moseley
Parkelle Mundy
Ercelle Overton
Katherine Pannell
Lucy Parks
Essie Parr
Lottie Patterson
Bernice Perrow

Grace Travis
Beulah Tall
Stella Turner
Pochahontas Uzzell
Roselia Vaughn
Grace Walker
Katherine Watkins
Martha Watson
Margaret Williams
Ottie Williams
Ruth Serpell
Gabriel Wooding
Carrie Farris
Rebecca White



SECOND YEAR

THE VIRGINIAN NINETEEN-THIRTEEN



First Year Class

FLOWER: Lily of the Valley

COLORS: Green and White

MOTTO: Don't give up the fight, for there's a coming day that's bright

Officers

| | |
|--------------------------------------|----------------|
| <i>President</i> | RILLE HARRIS |
| <i>Vice-President</i> | THELMA BULLOCK |
| <i>Secretary and Treasurer</i> | GERTRUDE JONES |
| <i>Reporter</i> | MARIE PRICE |

Roll

Lessie Bell
 Mary Bell
 Alma Britt
 Gertrude Jones
 Thelma Bullock
 Elizabeth Carter
 Mattie Carter
 Della Covington
 Ruby Covington
 Hulda Daniel
 Annie Ford
 Martha Foster
 Evelyn Fretwell
 Sarah Garnett

Nellie Garrett
 Belle Gilliam
 Josephine Gleaves
 Mary Hardy
 Ruby Hardy
 Lizzie Harris
 Rille Harris
 Lotus Harris
 Lynwood Hines
 Florence Hunt
 Gertrude Jones
 Lurline Mooring
 Rosa Jones

Gertrude Kennedy
 Sallie Motley
 Jessie Parks
 Lillian Perrow
 Marie Price
 Alice Putney
 Alice Rakes
 Ruth Ransom
 Irma Rice
 Judith Shumate
 Ila Simpson
 Kyle Thomas
 Princess Watkins

THE VIRGINIAN NINETEEN-THIRTEEN

The Sea and the Shell

ONCE hundreds of years ago, before the world was peopled, the Sea fell in love with a beautiful white Shell that lived on the shore.

Gently and softly the Sea wooed the Shell. When he would whisper words of love, she would blush a beautiful pink. She looked so beautiful thus, that he could not resist kissing her. Then the Shell pretended to be angry; but she only pretended, for she really liked it very much. The Sea knew that she liked it, but to tease her, he would laughingly run away, but not for far. And so for many years these two lovers lived happily in their love.

One day the Wind chanced to pass by, and when he saw the beauty of the Shell, he, too, fell in love with her. Down from his home in the clouds he came. Fondly and passionately he told of his love for her and begged her to come live with him in the clouds.

This frightened the little Shell for she had never thought of leaving her home. She did not want to go up in the clouds far from her lover, the Sea. So she told the Wind, "no."

The Wind sulked away, but he did not give up hope. He returned often and would bring sweet perfumes from the south. He told her of the wondrous things he had seen in distant lands, of his beautiful home in the clouds, and if she would only come and live with him, she, too, should see those enchanted lands.

The Sea told her of the home he had built for her deep down in his heart, all lined with the most choice sea flowers, of the mermaids that would sing to her; all the gems of the deep he promised her if only she would come with him.

For many years did both these lovers woo her, but she was constant to her first love. Yet though she loved the Sea, she could not make up her mind to leave her home on the shore for a new home all unknown to her.

One day when the Wind was leaving her, he looked back and saw the Sea kissing her. This was too much for him. With a cry of fury he turned and rushed upon the Sea, declaring that he would stand it no longer, and that by force he would carry her away with him. He folded his arms about her and tried to lift her up into the clouds.

The poor little Shell turned pale from fright and cried to the Sea to save her and take her with him deep down into his home far from the cruel Wind.

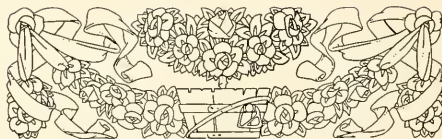
Then began one of the greatest struggles the world has ever witnessed. For days they fought, and the little birds who had sung for the happy lovers, flew

THE VIRGINIAN NINETEEN-THIRTEEN

with cries of alarm far inland, and none but the bravest have ever returned, and they tell of that weird, awful fight. At last the Sea clasped the Shell in his strong arms and bore her down to his home in the depths of the ocean. And on a quiet night on the shore you may hear them whispering their love songs.

But the Wind has never given up hope, and they still have mighty fights. Sometimes in their fury they wreck ships and many lives are lost, but still they fight for the possession of the Shell. Sometimes the Wind succeeds so far as to drag her from the depth, but she is constant to her first love, the Sea, and if you listen with your ear close to the Shell you can hear her calling—calling for the Sea.

Katherine Cole Dices



LITERARY SOCIETIES



THE VIRGINIAN NINETEEN-THIRTEEN

Argus Literary Society

MOTTO: To see the better

COLORS: Green and Gray

FLOWERS: White Rose and Smilax

Officers

FALL TERM

| | |
|--------------------------------------|---------------------|
| <i>President</i> | ISBELL MOORE |
| <i>First Vice-President</i> | SALLIE HARGRAVE |
| <i>Second Vice-President</i> | ANTOINETTE DAVIS |
| <i>Recording Secretary</i> | MARY DORNIN |
| <i>Corresponding Secretary</i> | FANNIE LOUISE RIXEY |
| <i>Treasurer</i> | JOSEPHINE ALLISON |
| <i>Critic</i> | PARKE MORRIS |
| <i>Censor</i> | WILLIE GUTHRIE |

SPRING TERM

| | |
|--------------------------------------|--------------------|
| <i>President</i> | PARKE MORRIS |
| <i>First Vice-President</i> | ALICE MARTIN |
| <i>Second Vice-President</i> | KATHRYN DIGGS |
| <i>Recording Secretary</i> | VERNA REYNOLDS |
| <i>Corresponding Secretary</i> | LILLIAN TROTTER |
| <i>Treasurer</i> | WILLA MCLEOD |
| <i>Critic</i> | ANNETTE LIEBMAN |
| <i>Censor</i> | JOSEPHINE WHITE |
| <i>Reporter</i> | ELIZABETH KENDRICK |

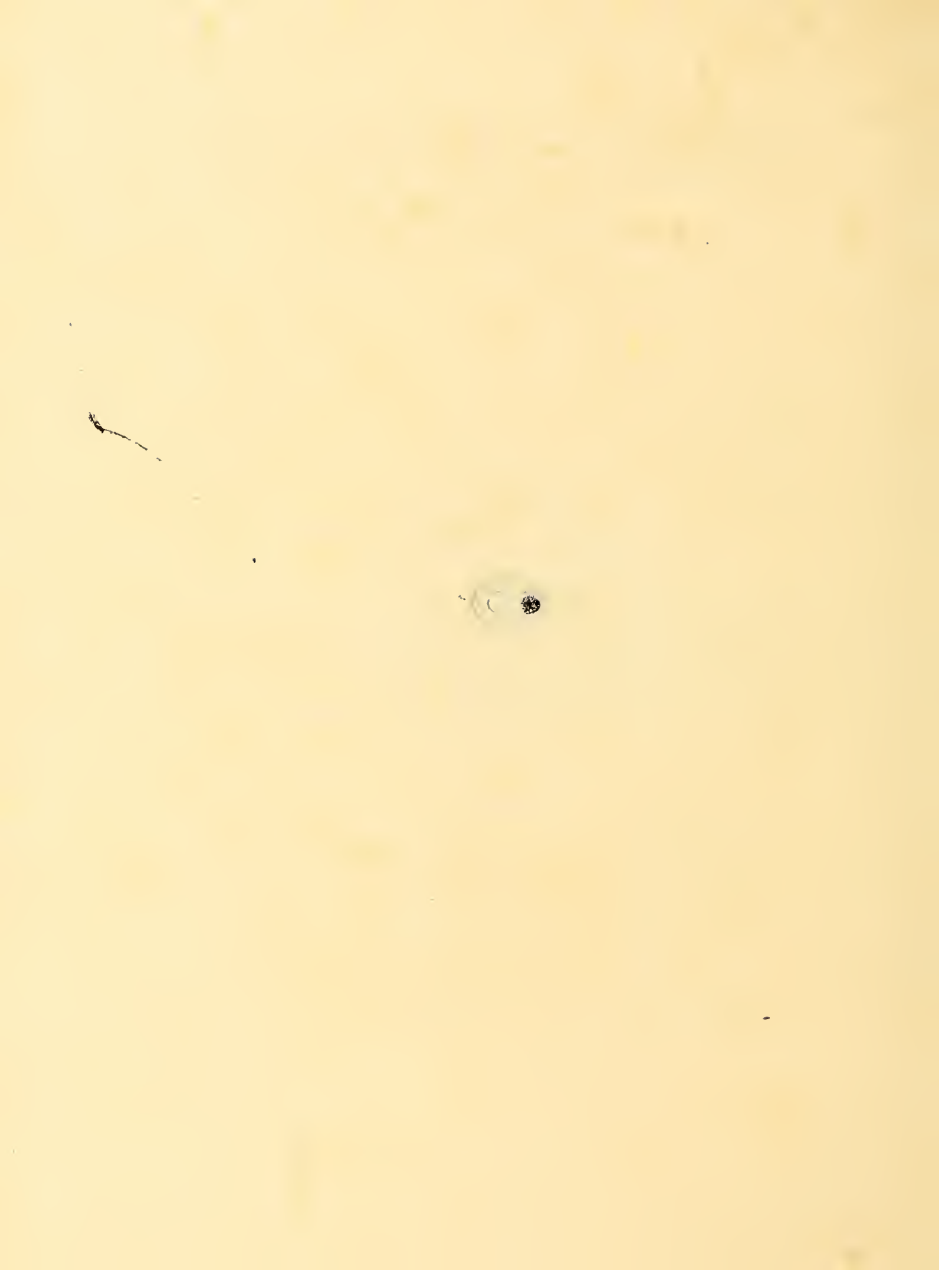
Argus Roll

Blanche Adams
Josephine Allison
Preston Ambler
Lucile Baldwin
Dorothy Batten
Selma Batten
Martha King Bugg
Agnes Bunkley
Julia Campbell
Lucy Campbell
Alice Clarke
Edwina Daniel
Antoinette Davis
Kathryn Diggs
Mary Dornin
Altha Duvall
Jaqueline Epes
Jennie Earnest

Carrie Galusha
Kate Galusha
Ruth Gleaves
Hazel Gordy
Nau Gray
Fannie Guthrie
Willie Guthrie
Josie Guy
Sallie Hargrave
Meta Jordan
Elizabeth Kendrick
Annette Liebman
Alice Martin
Willa McLeod
Isbell Moore
Mary Morris
Parke Morris
Evelyn Neell

Marie O'Neill
Lillian Phillips
Evelyn Purell
Mary Putney
Verna Reynolds
Kate Richardson
Fannie Louise Rixey
Julia Rollins
Josephine Sherrard
Mary Cary Taylor
Lillian Trotter
Arie West
Helen Wimbish
Carrie White
Josephine White
Elizabeth Walkup
Kathryn Woodward







Athenian Literary Society

FLOWER: Yellow Chrysanthemum.

COLORS: Gold and White.

MOTTO: "Self-reverence, self-knowledge, self-control."

Officers

Fall Term

| | | |
|--------------------|-------|-------------------------|
| ETTA ROSE BAILEY | ..... | President |
| ANNIE LAURIE STONE | ..... | Vice-President |
| MARY T. TURNBULL | ..... | Recording Secretary |
| MARIA BRISTOW | ..... | Corresponding Secretary |
| RUTH PERCIVALL | ..... | Treasurer |
| ALICE LEMMON | ..... | Critic |
| EVELYN TURNBULL | ..... | Censor |
| EVA LARMOUR | ..... | Reporter |

Spring Term

| | | |
|-------------------|-------|-------------------------|
| RUTH PERCIVALL | ..... | President |
| ETTA ROSE BAILEY | ..... | Vice-President |
| CAROLYN POPE | ..... | Recording Secretary |
| LUCY MACLIN | ..... | Corresponding Secretary |
| ALICE LEMMON | ..... | Treasurer |
| MARIA BRISTOW | ..... | Critic |
| GEORGE BAILEY | ..... | Censor |
| MARY MOYLAN BANKS | ..... | Reporter |

Members

May Arnold
Etta Bailey
Fletcher Bailey
George Bailey
Mary Moylan Banks
Phyllis Bayley
Alice Baskerville
Chrispen Berger
Ada Bierbower
Ethel Boyd
Marie Bristow
Lynette Brock
Norma Brock
Florence Buford
Helen Cocke
Alice Dadman

Grace Dickenson
Vallie Engleman
Virginia Field
Vergie Fuller
Florence Garbee
Ruth Harding
Annie Hymen
Lelia Kabler
Eva Larmour
Elsie Leckie
Alice Lemmon
Lucy Maclin
Gertrude Martin
Wallace Moir
Marie Noell
Ruth Percivall

Miriam Pitts
Caralyn Pope
Ella Pope
Rebekah Stebbins
Annie Laurie Stone
Emily Tollot
Evelyn Turnbull
Mary T. Turnbull
Margaret Lee Upchurch
Eloise Watkins
Roche Watkins
Emma Webb
Lettie Wynne
Mary Wynne



Cunningham Literary Society

Organized, 1903

Chartered, 1904

MOTTO: "Carpe Diem"

COLORS: Green and White

FLOWER: White Carnation.

Officers

FIRST TERM

| | |
|--------------------------------------|-----------------------------|
| <i>President</i> | FANNY SMITH |
| <i>Vice-President</i> | FRANCES ANDREWS |
| <i>Recording Secretary</i> | EMILY MINNIGERODE |
| <i>Corresponding Secretary</i> | ANNE WOODROOF, ETHEL ABBITT |
| <i>Treasurer</i> | ELEANOR PARROTT |
| <i>Critic</i> | ELIZABETH DOWNEY |
| <i>Censor</i> | MARGARET BOATWRIGHT |

SECOND TERM

| | |
|--------------------------------------|------------------------|
| <i>President</i> | FANNY SMITH |
| <i>Vice-President</i> | FRANCES ANDREWS |
| <i>Recording Secretary</i> | ANNE WOODROOF |
| <i>Corresponding Secretary</i> | ELEANOR PARROTT |
| <i>Treasurer</i> | MARGUERITE ARCHAMBAULT |
| <i>Critic</i> | ANNIE BANKS |
| <i>Censor</i> | MARGARET BOATWRIGHT |
| <i>Reporter</i> | MARY STERLING SMITH |

THIRD TERM

| | |
|--------------------------------------|-------------------|
| <i>President</i> | ANNIE BANKS |
| <i>Vice-President</i> | ANNE WOODROOF |
| <i>Recording Secretary</i> | KATHLEEN BROWNING |
| <i>Corresponding Secretary</i> | ELSIE GAY |
| <i>Treasurer</i> | ETHEL ABBITT |
| <i>Critic</i> | FANNY GRAHAM |
| <i>Censor</i> | SUSAN MINTON |
| <i>Reporter</i> | GLADYS PARKER |

Members

| | | | |
|------------------------|------------------|---------------------|---------------------|
| Edith Abbitt | Janie Couch | Margaret Jackson | Belva Potter |
| Eleanor Abbitt | Mary Currell | Mary Shepherd Jones | Bessie Price |
| Ethel Abbitt | Emily Davis | Ruby Keith | Fanny Price |
| Frances Andrews | Hattie Dickey | Ruby Keller | Gay Pugh |
| Marguerite Archambault | Elizabeth Downey | Nena Lochridge | Alice T. Richardson |
| Annie Banks | Esther Ford | Emily Minnigerode | Margaret Rogers |
| Thelma Blanton | Elsie Gay | Susan Minton | Fanny Smith |
| Florence Boston | Frances Graham | Janet Nicholson | Mary Sterling Smith |
| Margaret Boatwright | Sophie Graham | Gladys Parker | Adelaide Storm |
| Barbara Britton | Lillie Harmon | Eleanor Parrott | Annie Tignor |
| Kathleen Browning | Alice Howison | Ethel Pedigo | Grace Welker |
| Louise Carrington | Elizabeth Jarman | Alma Poindexter | Anne Woodroof |









Jefferson Debating Society

MOTTO: "Equal and exact justice to all"

COLORS: Middle Blue and Gold

FLOWER: White Carnation

Officers

FIRST TERM

| | |
|--------------------------------------|-----------------|
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Pierian Literary Society

COLORS: Green and Gold

FLOWER: Marechal Niel Rose

MOTTO: "Light, More Light"

Officers

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Ruffner Debating Society

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FALL TERM

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Annie Moss
Sadie Philipps
Florence Reigel
Louise Taylor
Nellie Thomason
Elizabeth Wall
Mary Wall
Blanche Williams

THE VIRGINIAN NINETEEN-THIRTEEN



Inter-Society Debaters

FIRST ROW: (from left to right)—

Evelyn Turnbull, Athenian
 Natalie Terry, Ruffner
 Madaline Askew, Pierian
 Elizabeth Gildea, Ruffner

SECOND ROW:

Annie Banks, Cunningham
 Etta Bailey, Athenian
 Juanita Manning, Jefferson
 Jessie Pribble, Pierian

THIRD ROW:

Parke Morris, Argus
 Lillian Trotter, Argus
 Anne Woodroof, Cunningham
 Ruth Fulton, Jefferson

Committee on Inter-Society Debates

Parke Morris, Chairman
 Florence Buford
 Margaret Godbey
 Annie Banks
 Annie Moss
 Mary Ware Weiser

THE VIRGINIAN NINETEEN-THIRTEEN

The Greater Love

A COLD December wind blowing the snow around the street, biting the faces of pedestrians who dare face it, howling down the chimneys as if to quench the spirit of good fellowship existing between those gathered around the hearths, is screeching and tearing around Hoyt Club. But let the elements rage, that ease following a good dinner and accompanying a spicy Havana, has settled on the group.

"No such thing as true friendship," Doctor Cary is saying, catching a drift of conversation from across the room. "Friendship? Aye, yes, there's true friendship in the world. General!" turning to a white haired gentleman by his side, "I said little the other day when our discussion probably justified it. There are some things kept sacred in our memories, but that remark from one still in the prime of life, calls forth from the inmost soul of my being, the remembrance of my awakening to that blessed truth of love * * * * *

"December second, forty years ago, and it seems like yesterday, was the day of saddest joy of my life. Paradoxical? No, I think not, for it proved to me, contrary to young Curry's doctrines over there, that a true friend is a friend forever, though death be the great disclouser of the truth.

"College life was just opening for me with its multiplicity of detail. Happy days they were, and friends many. There was one among the men who was honored, loved, and revered by all who knew him. Praised and followed too, and worthy was he. Perhaps it was the general praise accorded Fairfax by the students that first attracted me to him, but later I knew the attraction was in the man himself, and soon I had the joy of feeling whatever a speaking acquaintance with a truly noble man could mean to a young, reckless and impetuous fellow.

"As the months passed our friendship grew. He was all that a most exacting hero worshiper could demand of his hero, and I pray God the world may see more men like Gordon Fairfax. Those were the happiest days of my life. Those days when a word from him in reprimand would have made me grovel in the dust, or a word of praise raise me to worlds of bliss.

"I was young then and impetuous. There was temptation, and I fell. True it was not a great fall, but great enough to turn the sentiment of the whole school against me, the tide of which sentiment, I firmly believed Fairfax could sway.

"Among other relationships which he bore to me, was that of Father

THE VIRGINIAN NINETEEN-THIRTEEN

Confessor. Immediately I went to him, confessed my fault, and stood waiting for his 'absolve te,' but no, a pained expression and, "boy, you'll have to take your medicine. It's bitter, I know, but it's for your honor and mine. I can't help you."

"I waited for no more. Such things travel swiftly, and I knew it would be all over school by the end of the day. Fairfax could have hushed it up, and he wouldn't. What sort of a friend was he? I had been fooled—utterly fooled. I became reckless. I cared for nothing and nobody. Fairfax might go to —. Fool that I was to have told him.

"All this I thought in these wild, black moments, little realizing the fight my hero was battling with himself. Should he let me suffer and possibly learn a lesson I would never forget, or go free only to err again? He had decided."

* * * * *

The fire burns low. The group has widened as gradually one by one, the younger men have gathered, drawn as if by a magnetic current. There is stillness as the voice goes on.

"The chemical laboratories at college were separated from the main building, being in a remote part of the grounds. Over the laboratories were two rooms much coveted and sought after, as they commanded a beautiful view of the river and campus. Here one felt that he could be secure from disturbance if a hard test was on. One of the instructors and I had that year secured these rooms. During those days of despondency and gloom my secluded abode was a solace to me, as the days dragged along and finally passed away. I had the burden of my own wrong doing in gloom and despondency aloof from all.

"Thanksgiving was over and the boys were all counting the days that still remained before Christmas. December second came around. Instructor Harris who, as I have said, shared the turret rooms with me, had left that day and I was the sole occupant of the building. That night I turned in early. If I had known as I knew later, what disaster the careless leaving of chemicals around could cause, I would not have gone to sleep without a visit to the lower floors. So my sleep was undisturbed, the far off smell of smoke not reaching me.

"The building must have been burning some time before fire was discovered. The cry of fire did not awaken me, but gradually my benumbed senses became aroused. Oppressive smoke filled the room. I sprang from the bed and dashed to the door, only to face the horrible realization of the broken knob. The hook that had served as a temporary substitute—where was it? Gazing wildly about, I suddenly realized that I was locked in with no means

THE VIRGINIAN NINETEEN-THIRTEEN

of getting the door opened except from the outside. I rushed to the window, a dizzy height from the ground. I could not jump.

"Below was a sea of faces scarcely distinguishable through the smoke and flames. The latter were lapping the sides of the building menacingly drawing ever nearer. Suddenly one face was turned my way. He looked—saw. With a horrified exclamation he pointed and fixed the attention of the crowd upon me. I saw him turn toward the burning building and I knew I was saved.

"Black smoke, unconsciousness! I was partially recalled to my senses by being dragged across the floor. Some one was saying, 'brace up, old chap. we'll get out. Here swing on to this rope.' In a half dazed way I obeyed and began the perilous descent. Within ten feet of safety, the rope, or cord, snapped, and I dropped to the sod below, unhurt.

"Eager hands were waiting for me, but as they realized I was unhurt, came the thought of Fairfax. He would have to come back the way he had gone up. I looked, and he was no longer at the window. Evidently he had given up all hope of escape that way. Frantically I watched, but in vain, for him to appear at the entrance, which was fast becoming a prey to the flames. Three long halls and as many flights of stairs! He could not be any further than the second. 'Oh God, give him speed!' was the prayer I sent up. The awful cry 'the roof!' went up from the agonized throng. The walls were falling in and the stairways too. A deafening crash of falling timbers, a fresh, awful glare. No hope, no hope. Another crash and I looked into a roaring sea of flames for that which was not. A thousand throats spoke silence, and a still small voice was whispering: 'Greater love hath no man than this, that he lay down his life for a friend.' "





Alpha Chapter of Kappa Delta Sorority

Founded, 1897

Inactive

Chartered, 1902

Sorores in Collegio

Fannie Graham
Eleanor Parrott
Elizabeth Jarman
Nannie Johnson
Mary Shephard Jones
Marian Tait

Fannie M. Brooke
Esther B. Ford
Louise Carrington
Sophie Graham
Janet Nicholson
Gladys Parker

Sorores in Urbe

Frankie McKinney
Mary Jackson

Mrs. Eugene Gill
Lelia Jackson

Chapter Roll

ALPHA: State Normal School, Farmville, Va.
ALPHA GAMMA: College, Cedar Rapids, Ia.
GAMMA: Hollins Institute, Hollins, Va.
EPSILON: Louisiana State University, Baton Rouge, La.
EPSILON OMEGA: University of Kentucky, Lexington, Ky.
ZETA: University of Alabama, Tuscaloosa, Alabama
THETA: Randolph-Macon Woman's College, Lynchburg, Va.
KAPPA ALPHA: Florida College for Women, Tallahassee, Fla.
LAMBDA: Northwestern University, Evanston, Ill.
OMICRON: Wesleyan University, Bloomington, Ill.
PHI PSI: Fairmont Seminary, Washington, D. C.
RHO OMEGA PHI: Judson College, Marion, Ala.
SIGMA: Gunston Hall, Washington, D. C.
SIGMA SIGMA: Iowa State College, Ames, Ia.





Alpha Chapter of Sigma Sigma Sigma

Founded, 1898

Chartered, 1903

PUBLICATION: The Triangle

Sorores In Collegio

Ethel Abbitt
Eleanor Abbitt
Thelma Blanton
Florence Boston
Martha King Bugg
Mary Currell
Lilly Harman
Alice Howison

Elizabeth Haynes
Mary Massie
Emily Minnigerode
Alice T. Richardson
Mary Turnbull
Evelyn Turnbull
Roche Watkins
Grace Welker

Helen Wimbish

Sorores In Urbe

Anne Richardson

Mildred Richardson

Marguerite Watkins

Sorores In Facultate

Helen Blackiston

Chapter Roll

ALPHA: State Normal School, Farmville, Va.

EPSILON: Hollins College, Hollins, Va.

ZETA: State Normal School, Buffalo, N. Y.

KAPPA: Miami University, Oxford, Ohio.

PHI: Ohio University, Athens, Ohio.

SIGMA PHI: Union University, Jackson, Tenn.

Alumnae

Buffalo, N. Y.
Lewisburg, W. Va.
Hampton, Va.

Richmond, Va.
Dallas, Texas.
Birmingham, Ala.

Nashville, Tenn.





WRIGHT & KAY'S CO.
DETROIT





Alpha Chapter of Alpha Sigma Alpha Sorority

Founded 1901

Chartered 1903

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Alice Baskerville
Dorothy Batten
Selma Batten
Edwina Daniel
Altha Duvall
Meta Jordan

Eva Larmour
Elise Leckie
Elizabeth Haskins Price
Frances Harrison Price
Elizabeth Echols Walkup
Arie Randolph West
Emma Lyle West

Sorores in Urbe

Juliette Hundley
Charley Jones
Frances Jones
Nellie Johnson

Elizabeth Hoge Paulett
Julia Mae Paulett
Hattie Crute Paulett
Mrs. James Venable



ALPHA SIGMA ALPHA SORORITY

THE VIRGINIAN NINETEEN-THIRTEEN

Gamma Theta

COLORS: Azure and White

FLOWER: Lily of the Valley

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Nena Lochridge
Lucy Maclin

Evelyn Noell
Marie Noell
Ruth Percivall
Fannie Louise Rixey
Fannie Smith
Mary Sterling Smith
Mary Cary Taylor



GAMMA THETA CLUB









Student Association

“The purpose of the Association shall be to preserve the student honor and to further the interest of the student so far as lies within its power.”

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Helen Cocke

Ora Spiney

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Mabel Spratley
Lily Hughes

Janie Couch

Second Year

Clyde Robinson

†Essie Parr

First Year

Josephine Gleaves

* Elected upon resignation of Emily Minnigerode.

† Elected upon resignation of Natalie Terry.

‡ Elected upon resignation of Marion Linton.



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THE VIRGINIAN NINETEEN-THIRTEEN



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* Served one term.

THE VIRGINIAN NINETEEN-THIRTEEN



The Scribblers

MOTTO: A man's reach should exceed his grasp—*Browning.*

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THE VIRGINIAN NINETEEN-THIRTEEN

Deutscher Sprachverein

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BLUME: Die Kornblume

FARBEN: Grün und Gold.

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Miss Johnson
Bertha Jones
Miss Meyers

Miss Mix
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Gay Pugh
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THE VIRGINIAN NINETEEN-THIRTEEN

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 Oattie Williams
 Elizabeth Walkup
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 Elizabeth Jarman Alice Martin

May Reynolds Mary T. Turnbull Lillian Bugg
 Verna Reynolds Mary Wynne Virgilia Bugg

First Alto

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 Maria Bristow
 Lynette Brook
 Gertrude Charlton

Lobelia Drunkard
 Esther Ford
 Gertrude Gilliam
 Eva Larmour

Emily Minnigerode
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 Mildred Potts
 Emma Webb

Florence Garbee
 Willa McLeod

Second Alto

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THE VIRGINIAN NINETEEN-THIRTEEN

Dramatic Club

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| <i>Reporter</i> | JOSEPHINE WHITE |

THE ADVENTURE OF LADY URSULA

BY ANTHONY HOPE

Cast of Characters

| | |
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| Earl of Haszenden..... | * Evelyn Turnbull |
| Sir George Sylvester..... | Lillian Trotter |
| The Rev. Mr. Blimbo..... | Maria Bristow |
| Mr. Dent | Mattie Love Doyne |
| Mr. Castleton | Mary Putney |
| Mr. Devereux..... | May Arnold |
| Mr. Ward..... | Josephine White |
| Quilton | Natalie Terry |
| Mills | George Bailey |
| Mrs. Fenton | Mary Cary Taylor |
| Dorothy Fenton | Kathleen Browning |
| The Lady Ursula Barrington | Frances Graham |
| * Josephine Allison. | |

THE RIVALS

BY RICHARD BRINSLEY SHERIDAN

Cast of Characters

| | |
|----------------------------|-------------------|
| Sir Anthony Absolute | Josephine Allison |
| Captain Jack Absolute..... | Frances Graham |
| Faulkland | Mary Cary Taylor |
| Bob Acres | Maria Bristow |
| Sir Lucius O'Trigger | Mattie Love Doyne |
| Fag | May Arnold |
| David | George Bailey |
| Boy | Annie Banks |
| Thomas | Josephine White |
| Mrs. Malaprop | Katharine Diggs |
| Lydia Languish | Mary Putney |
| Lucy | Gladys Parker |



DRAMATIC CLUB

THE VIRGINIAN NINETEEN-THIRTEEN



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| <i>Reporter</i> | FANNIE W. N. SMITH |
| <i>Leaders</i> | EVA LARMOUR, ANNIE MEYERS |

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| <i>Treasurer</i> | ESTHER FORD |
| <i>Leaders</i> | EVA LARMOUR, EVELYN NOELL |

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Josephine Allison
 Marguerite Archambault
 May Arnold
 Blanche Adams
 Phyllis Bailey
 Florence Buford
 Florence Boston
 Kathleen Browning
 Minnie Butler
 Mary Moylen Banks
 Georgie Bonham
 Alice Baskerville
 Antoinette Davis
 Mary Dornin
 Jennie Earnest
 Esther Ford
 Fannie Graham

Sophie Graham
 Ruth Gleaves
 Ruth Garnet
 Carrie Indgins
 Ruth Harding
 Lucy Heath
 Myrtle Heath
 Annie Jones
 Mary S. Jones
 Elizabeth Jarman
 Eva Larmour
 Nena Lochridge
 Willa McLeod
 Evelyn Turnbull
 Evelyn Noell
 Marie Noell
 Mattie Ould

Caroline Pope
 Harriet Parrish
 Ruth Percival
 Fannie Price
 Eleanor Parrott
 Gladys Parker
 Ethel Pedigo
 Fannie Louise Rixey
 Alice T. Richardson
 Mary Sterling Smith
 Fannie W. N. Smith
 Marian Tait
 Mary Turnbull
 Marian Tait
 Roche Watkins
 Helen Wimbish

THE VIRGINIAN NINETEEN-THIRTEEN

Mu Omega

COLORS: Black and White

FLOWER: Funeral Wreath

Members

Kathleen Browning

Ethel Pedigo

Mary Dornia

Harriet Parrish

Blauche Adams

Elizabeth Kendrick

Mary T. Turnbull

Phyllis Bayley

Aloyise Turpin

Martha King Bugg

Antoinette Davis

Marguerite Archambault

Ruth Gleaves



IN THE VIRGINIAN NINETEEN-THIRTEEN IN

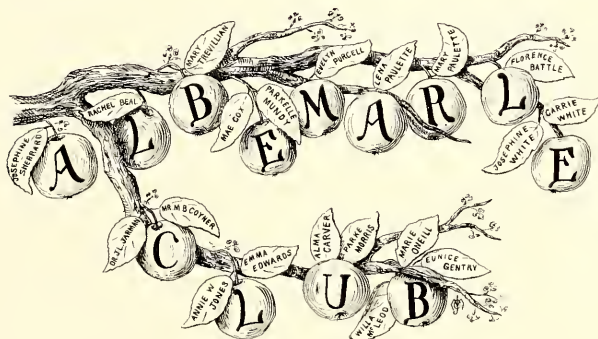
Delta

Members

| | |
|---------------------|---------------------|
| Josephine Allison | Antoinette Davis |
| Jenny Earnest | Fanny Pryce |
| Marie Noell | Nan Gray |
| Evelyn Noell | Kate Galusha |
| Mary Shepherd Jones | Ruth Percivall |
| Nena B. Lochridge | Alice T. Richardson |
| Julia Rollins | Marian Tait |
| Fanny Louise Rixey | |



THE VIRGINIAN NINETEEN-THIRTEEN



MOTTO: "Be ever faithful to Albemarle."

COLORS: Pink and Green.

FLOWER: The Apple Blossom.

Favorite stunt—Eating "Albemarle Pippins."

Favorite trip—Going to Monticello.

Rachel Beal
Florence Battle
Alma Carver
Mae Cox
Emma Edmunds
Eunice Gentry

Annie Jones
Willa McLeod
Parkelle Mundy
Parke Morris
Marie O'Neill
Mary Paulett

Lena Paulett
Evelyn Purcell
Josephine Sherrod
Mary Trevillian
Carrie White
Josephine White

Honorary Members

Dr. J. L. Jarman

Mr. M. B. Coyner

THE VIRGINIAN NINETEEN-THIRTEEN



Lynchburg Club

Officers

| | |
|-----------------------------|-------------------|
| <i>President</i> | EMILY MINNIGERODE |
| <i>Vice-President</i> | ANTOINETTE DAVIS |
| <i>Secretary</i> | MARY DORNIN |

Roll

Preston Ambler
Margaret Boatwright
Minnie Butler
Antoinette Davis
Katharine Diggs
Mary Dornin
Kathleen Fore
Fanny Guthrie
Willie Guthrie
Hattie Hall
Alice Howison
Elise Leekie

Nena Lochridge
Alice McLaughlin
Lucy Parks
Clairborne Perrow
Josephine Phelps
Alma Poindexter
Jessie Pribble
Constance Rumbough
Lillian Trotter
May Wells
Anne Woodroof

THE VIRGINIAN NINETEEN-THIRTEEN



COLORS: Pea Green and Yellow.

FLOWER: Peanut Blossom.

MOTTO: "Devouring Peanuts."

Officers

| | |
|-----------------------------|--------------------|
| <i>President</i> | CARALYN POPE |
| <i>Vice-President</i> | EDITH ABBITT |
| <i>Secretary</i> | ELLA POPE |
| <i>Treasurer</i> | ANNIE LAURIE BOONE |
| <i>Reporter</i> | ELIZABETH BARHAM |

Peanuts

| | |
|--------------------------|------------------|
| Edith Abbitt | "Salted" |
| Elizabeth Barham | "Double Jointed" |
| Callie Bolton | "Piader" |
| Annie Laurie Boone | "Goober" |
| Mamie Davis | "Jumbo" |
| Pearle Drake | "Spanish" |
| Annie Brown Leigh | "Parched" |
| Louise Moore | "Ground-Nut" |
| Fanny Pearey | "Virginia" |
| Caralyn Pope | "Little Pop" |
| Ella Pope | "Big Pop" |
| Stella Turner | "Ground Pea" |
| Genie Vick | "Burnt" |
| Lettie Wynne | "Sap" |
| Mary Wynne | "Seed" |

THE VIRGINIAN NINETEEN-THIRTEEN

S.V.V. VA. CLUB

Motto: Climb, for We Have Mountains Before Us. Flower: Arbutus.

19 13



JOSEPHINE ALLISON
MARQUERITE ARCHAMBAULT
NORA ASHWORTH
KATHLEEN BARNETT
VIRGINIA BARNETT
MARTHA BELL
BARBARA BRITTAH
MARANDA BEER



DIXIE MCABE
RUTH MCABE
MARY MOREHEAD
CLARRA NIE
ELIZABETH PINTER
ANNE C. PRESTON
HARRIET PARRISH
BERTHA UNION



RUBY KELLEY
RUTH SOYERS
KYLE THOMAS
OLIE THOMAS
SADIE UPSON



GEORGIA BARNHAM PRES
ADELINE ASHEW V. PRES
RUTH GLENNES TREAS
LUCY GARRAM SECY



HATTIE FISHER
RUTH FULTON
MARY FERGUSON
CORINE KEMPER
FANNIE KENT
ELLA LESTER
EVELYN LOVELOCK



ANNIE FULTON
LOUISE FULTON
JOSEPHINE GLENNES
LORA GOODY
MARGARET GOODY
ELLA GOODWIN
WINNIE HARKRADER
LUCY HEATH
ROONEY HEATH
LOUANN HOWARD
PAULINE HOWARD
NANCIE HENDERSON
WINNIE HURT
MARGARET HUDDLE
NAN HUGHES
MARGARET JACKSON



NANIE BOYER
MARIE BROWN
MOBBY CHARLTON
HELEN COCKE
MARY CARMES
ANNIE DAVIS
LOCKEY DELPH
MARY DORWIN



ELEANOR PARROTT
ALICE RAKES
MARGARET ROGERS
VOLA RIDGWAY
WINNIE RIDGWAY
BESSIE RITTER
MARY FRANTZ



MARY UMBERGER
MARY WEISER
DONNIE WICK
MARY WALL
HILDA DANIEL

(5)

THE VIRGINIAN NINETEEN-THIRTEEN



Ruth Gleaves
Elizabeth Haynes
Josephine White
Mary Currell
Mary Dornin
Elizabeth Kendrick
Carrie White
Cary Jeter
Ethel Abbitt
Margaret Davidson
Phyllis Bailey

THE VIRGINIAN NINETEEN-THIRTEEN



Emily Minnigerode
Elizabeth Jarman
Mary T. Turnbull
Elise Leckie
Roché Watkins
Eva Larmour



Bessie Price
Florence Boston
Edwina Daniel
Janet Nicholson
Helen Wimbish
Altha Duval



Pi Alpha

COLORS: Pink and Green.

FLOWER: Sweet Pea.

MOTTO: "Never kick except backwards."

HONORARY MEMBER: Mr. Mattoon.

Members

"Frowsie" Atkinson

"Rogers"

"Pops" Bonham

"Monk" Stull

"Nip" Buford

"Phenie" Guy

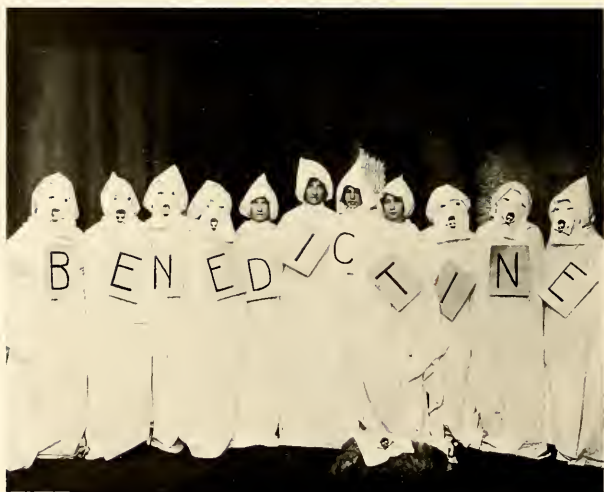
"Rixey"

"Kat" Woodward

"Tuck" Rollins

"Gracibus" Freeman

"Sport" Lochridge



SAINTS' CLUB



Glara Nye
Lockey Delp.
Annie Bragg
Sunice Snidow
Ruth Kyle Fulton.
Macie Lee Henderson.
Wanda Leah Harkrader.
Mary Margaret Huddle.
Mary Margaret Godbey
Mary Margaret Umberger
Olive Magdaline Swecker

THE VIRGINIAN NINETEEN-THIRTEEN

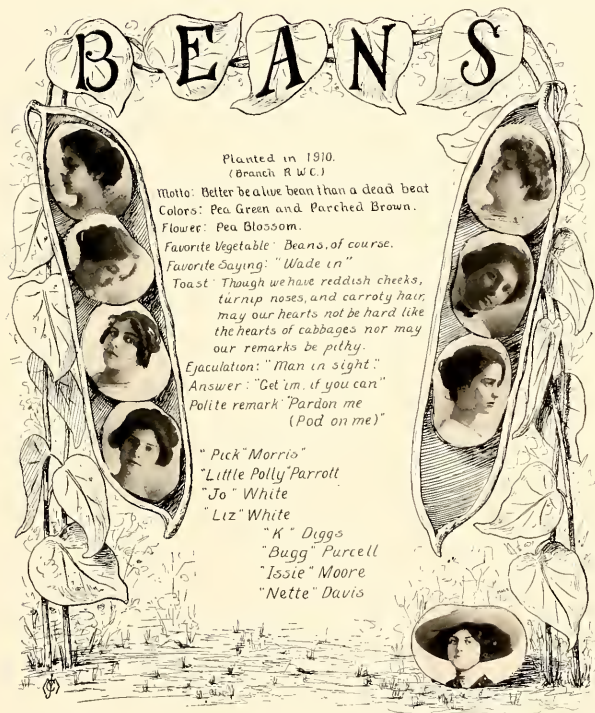


Members

Fannie Graham
Margaret Lee Upchurch
Eleanor Parrott
Evelyn Turnbull
Huldah Daniel
Fannie W. N. Smith
Mary S. Smith
Mary Moylan Banks
Gladys Parker

Lily Harman
Esther Ford
Sophie Graham
Sallie E. Hargrave
Sallie Englemann
Louise Carrington
Hattie Dickey
Fannie Meade Brooke

THE VIRGINIAN NINETEEN-THIRTEEN



THE VIRGINIAN NINETEEN-THIRTEEN



The Hunt Club

One hundred years ago
 With wilderness here
 The man with powder in his gun
 Went out to seek the deer (dear),
 But now the scene is somewhat changed,
 And on another plan;
 The maid with powder on her face
 Goes out to seek the man.

HUNTERS

Marguerite Archambault, "Oh, you 'Foxy' kid."
 Mary Moylan Banks, "This 'Wicker' chair."
 Carrie Hudgins, "All that glitters is not 'Gold' (shorough)."
 Nena Lochridge, "My man is good, for he's a 'Christian.'"
 Evelyn Noell, "Oh, don't 'Branch' off."
 Mattie Ould, "Just a-wearying for 'Hugh.'"
 Harriet Parrish, "Sing just one sweet 'Carroll.'"
 Ethel Pedigo, "Has anybody here seen 'Willie'?"

White Fire

UP the mountain ridges the blue haze rolled like waves, streaming into the *Kettle*, seething in it a moment and then swathing the very peaks in sapphire blue, until the whole range was veiled. Half asleep, the kingdom below stirred itself, rubbed its eyes and then seeing the morning breaking in the white east, thought of the duties of the day and straightway rose to perform them.

Across the wet meadow gray figures went milking. A feeble curl of smoke awakened in the chimney along with the smell of coffee and frying bacon.

Uncle Silas from his seat on the bench besides the kitchen door eyed the east ominously. "Hump," he prophesied, with his lip between his toothless gums, "peers like its going ter be a scorcher. That there sun ain't coming up to git warm; if I an't mistaken, he's goin' ter do some warmin' hisself."

He slowly turned his gaze down the road where the dust lay in powdery waves waiting for the least jar to change it into yellow smoke that it might stick into the eyes and throats of the *cart behind*.

Down the road a piece a none too friendly hired horse was sending spirts of dust into the face of his rider. Already it lay in the creases of his blue coat and along the brim of his hat. Ever since the blue haze had begun to rise he had been traveling along that endless road, and he had seen, too, the sun suck in that same haze until the mountains now stood grimly blue as if already girded for a fiery day.

"Get up!" The reins flapped against the brown neck lazily. The steed cocked one eye toward the dust laden bushes by the side of the road, stood stock still and then swerved fantastically around. "An old fool is the biggest—," the disgusted rider jerked out, but just then a yellow head and round eyes peered out of the bushes and cut short his remark.

"Hello," the man called out genially, for he was glad even to see a small red head, bush hallowed, in this folk forsaken country. The eyes regarded him solemnly and the mouth remained shut.

"What are you doing?" Still no answer. "Been milking?" The head moved up and down. "Going home?" he added, pointing in the way he was traveling. "Yep." Delighted with this he ventured further, remembering his breakfastless condition. "Don't you want a lift?" Slowly the bushes parted and the bushman came out. He wiggled one foot forward in the thick dust and then the other, while he dug his hands down into his once blue jeans. Finally after much wiggling he reached the horse and looked up. "Put your hand up

THE VIRGINIAN NINETEEN-THIRTEEN

here and you foot on mine." "Hump, I know how to get on a hoss," and with a quick bound he landed up behind. They started again down the road.

The following dialogue took place:

Man—"Where do you live?"

Boy—"Down the road a piece."

Man—"Reckon I could get breakfast there?"

Boy—"Don't know."

Silence awhile.

Boy—"What's you doin' up heah?"

Man—"Why-er, I'm going out hunting."

Boy—"Whar's your gun?"

Man—"O, I have it in my pocket."

Boy—"Hump, that ain't no gun."

Man—"Yes it is, I'll show you how it works when we get to your house."

No response.

After a time the road turned sharply, bringing into view a log and bark cabin, the long sloping roof of which met the top of the window, making it look like an eye with the hair drawn down over the brows. Dozing on a bench in the sun sat an old man with feet crossed and hands stuck in his pockets.

"Thar's my house," the boy ejaculated. "Long ez you is jest a hunter, I guess you kin come in."

"Grand-pap! Come heah and take this gntleman's hoss. Just come on in, Mister." So this was the master of the house. "My name is Warren, what is your's?" "Tom," the boy answered and strutted toward the low-pitched door.

As they drew nearer the door Warren could see a woman moving quietly about—a typical mountain woman—silent and quick. He was about to speak to the boy, when as if drawn by a magnet, his eyes lighted upon a flask tucked half way under the log which served as a door step. Liquor—and the white fire of the mountain, too.

"Ma," the boy broke in, "this heah gntleman air hungry, can't you fix him somethin' to eat?" The figure in calico spun around questioningly. "He air a hunter," the boy answered.

In a few minutes Jack Warren was seated at a pine table with corn cake and bacon dripping with grease before him. When he asked the others to join him, the woman shook her head and the boy said, "they had done et."

Conversation was impossible. The member of the inferior sex busied herself about the dark room, while the boy in the presence of his woman folk remained with closed mouth. Thus the meal was eaten in silence.

THE VIRGINIAN NINETEEN-THIRTEEN

Somebody was coming around the house. Voices could be heard. Voices were heard now high, now earnestly low. The woman moved quickly to the door and the boy rose alertly, but too late to warn the voices. Warren heard. "Yep, and they say there's as officer up heah. He'll never find Old John's Mill, not up Hawkville Run no way. Blue coats ain't welcome 'bout heah, this climate always makes them sick. Thar's old Silas down yonder. He'll know where that rake is."

Ah! Warren finished his meal quickly and thanked his unresponsive entertainers. He could tell relations and hospitality were strained. "Guess I'll get my horse and ride around to get a notion where game is. Know of any place, Tom?"

"They is plenty of fish in the creeks, and the woods is full of things."

"Thank you, and I guess I won't be back before night." He took his horse, and leaving the woman standing in the door strode off toward the road. Tom from his seat on the fence remarked disgustedly, "And he ain't showed me his gun nuther."

Silas's prophecy was correct. The heat poured down upon every living thing. The white path wound round and round, snake-wise up the mountainside. Sometimes it was covered over with solid rock so that the horse felt cautiously for a foot hold; now it looked down dizzy heights where seemingly within a stone's thrown the cabin nestled lovingly against the mountainside. Down poured the heat upon the drooping earth. Unbearable! Warren wondered why he could have possibly come up here. His heated brain seemed numb. He only wondered. If he had walked in the office five minutes after Ramond did, Ramond would be enduring the tortures of the damned while he—O fate! In such a manner are the big issues of one's life decided.

His horse stood now with lolling tongue over one of those frequent cliffs. Warren mopped his streaming face and shook his coat across his saddle. Fate! a twig snapped in the silence of the heat. It might have been a pistol. Warren swung around.

As silent as the tree against which she leaned, features set between fierce anger and timidity, she watched him. "Can you tell me if this bewildering maze of white paths leads anywhere—I mean is this the way up to Hawkville Run?" he added. The girl stood as before eyeing him—blue clothes and all.

"What do you want up here?" she questioned soberly. "Why-er-I want to go hunting." The silence which followed said plainer than words that he had not fooled this girl. She had not moved, one foot was raised on toe as if she was about to step down from the tree root, one round arm about the tree to aid her, but the wonderful dark eyes under her rebellious hair read him as a book.

THE VIRGINIAN NINETEEN-THIRTEEN

Peering around a moment and listening, she stepped down swiftly and put one hand on the horse's head. Looking straight up into his face she said, "I don't care; they've made me mad down there," pointing down to the cabin far below. They wanted me to marry Dave—he's my cousin—and I won't—won't. I don't like Dave. I know what you're up to," she went on more quietly, "but they *do too*—down there. In a little while, as soon as everybody gets the word, they's going to start out up to Hawkville and get you. I don't s'pose you know, but they always get revenue officers up here. You are on the right path, but Lor, you'll wish you hadn't been."

"How many men are there," Warren asked.

"About ten I guess, counting Old John, who's already up at the shed."

"Have you ever been there?"

"O Yes."

"Is it thickly wooded so that a man could hold the place against nine providing the tenth was tied?"

"If Old John was tied good and hard," the girl answered plainly, "I'd make off and take the chances of being caught up with. The folks'll get there before you do unless you take the cut."

"Could you tell me the way?"

The girl shook her head, "No, nobody could. You jest have to learn."

The man looked intently down on the cabins below. He could not go back now after being intrusted with a mission like this. He must find the cut.

The girl put her hand shyly on his sleeve. "I'll show you the cut."

He turned quickly, but stopped. "What would they do to you if they found out—down there?" The girl stopped too, and gazing down shuddered. "I—I won't get caught. I don't care," she went on recklessly, "they took me away from Miss Ellen at the mission—to marry that Dave. Yes, I'll show you the way," and drawing herself up as straight as a young willow she turned back into what seemed nothing but woods. Warren dismounted and, throwing his reins over his arm, followed her. "My name is Jean," she threw back at him, "but you had better not talk, they might catch up and hear."

The couple passed quickly on now up a dry creek bed high up over the kettle which lay hot and still in the sun of noon. The girl flitted on over rock and fallen log, wood creature that she was, and Warren breathlessly followed.

They were nearing the edge of a clearing now. It ran back to where two hills seemed to come together, divided by a creek which even then he noticed was white with foam. Through the piny green he could see the gray outlines of the shed.

THE VIRGINIAN NINETEEN-THIRTEEN

Skirting around the clearing and thus keeping well hidden by the woods, they reached the distillery unnoticed. Turning around for the first time since they had left the road the girl said, "I'll watch here on the side of the woods while you go in and get Old John. If you can arrest him and get him out before the rest come, you can go right on down the creek. That'll throw them off, and it will get you to the foot of the mountain even quicker than by the cut." She turned about to her post and Warren, with drawn pistol pushed open the door so quickly that the alert old figure, with back turned toward him, did not hear, but stood watching the white smoke from the white fire.

A quick throw, a click of handcuffs, the cold steel of a pistol muzzle against the flesh and the old mountain lion was trapped.

"Quick, quick!" came from the door, "I think I see them on the other side of the clearing, they're turning to the left, you take to the creek on the right. Go! Hurry!"

Tying a handkerchief across Old John's mouth, Warren pointed to the door. With blazing helpless eyes the old man stumbled out. "Come on," Warren muttered to the girl. "No, no," breathed the girl in gasps, "I can't go with you. Hurry, hurry from me! What made me—they're my folks in spite of Miss Ellen and Dave. They'll kill me now, I won't care, they ought to." And with feverish haste and calm face the girl went in the open door and closed it.

Warren gasped, hesitated, then turning pushed his charge ahead, down, down the white foamed creek, which rushing and shrieking, beat a wild rhythm into his brain. Fate.

The town of C—— relates with pride the story of a certain capture of the "worst moonshiner in the Ragged Mountains, Old John, you know," by a certain revenue officer whom it counts among its citizens. Strange, very strange, that being such an extraordinarily capable one he should have resigned, and says without apparent reason he will never undertake another commission.

Parke Morris.



THE VIRGINIAN NINETEEN-THIRTEEN



Athletic Association

| | |
|--|-----------------|
| <i>President</i> | SALLIE HARGRAVE |
| <i>Tennis Vice-President</i> | ANNIE W. JONES |
| <i>Basketball Vice-President</i> | ALICE MARTIN |
| <i>Manager of Track Team</i> | MINNIE BUTLER |
| <i>Secretary and Treasurer</i> | WILLIE GUTHRIE |
| <i>Reporter</i> | EVELYN PURCELL |



Senior Basketball Team

COLORS: Yellow and White.

MOTTO: "Aim high, aim straight."

CaptainALICE MARTIN
ManagerFLORENCE BUFORD

| | |
|--|---|
| Right Forward .....VERNA REYNOLDS | Jumping Center .....FRANCES GRAHAM |
| Left Forward .....FANNIE WILSON | Right Center .....ALICE MARTIN |
| Right Guard .....FLORENCE BUFORD | Left Center .....ANNIE JONES |
| Left Guard .....EVELYN TURNBUL | Sub Centers..HARRIET PARRISH, MARIA GREGORY |
| Sub Guards.....ETTA BAILEY, ANNIE MEYERS | |
| Coach .....MISS MEYER | |

THE VIRGINIAN NINETEEN-THIRTEEN

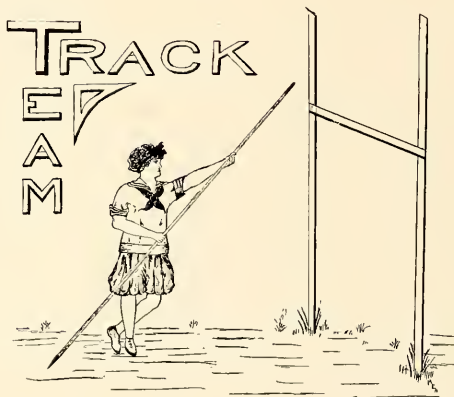


Junior Basketball Team

| | | |
|----------------------|-------------------|----------------------|
| <i>Captain</i> | JESSIE PRIBBLE | |
| <i>Manager</i> | HELEN WIMBISH | |
| Right Forward | JESSIE PRIBBLE | Jumping Center |
| Left Forward | NAN GRAY | Right Center |
| Right Guard | MARY MOYLAN BANKS | Left Center |
| Left Guard | FRANCES GUTHRIE | MARY FERGUSON |

Substitutes: HELEN WIMBISH, CARRIE HUDGINS, LUCILE WILLIAMS.

THE VIRGINIAN NINETEEN-THIRTEEN



| | |
|------------------------|----------------|
| MINNIE R. BUTLER | <i>Captain</i> |
| RUTH GLEAVES | <i>Manager</i> |
| MISS MEYER | <i>Coach</i> |

Marguerite Archambault
 Virginia Atkinson
 Ethel Abbott
 Mary M. Banks
 Martha Bill
 George Bailey
 Etta Bailey
 Minnie Butler
 Florence Buford
 Georgia Bonham
 Helen Cocke
 Antoinette Davis
 Grace Dickenson
 Mary Ferguson
 Kate Galusha
 Josephine Gleaves
 Ruth Gleaves

Willie Guthrie
 Frances Guthrie
 Frances Graham
 Nan Gray
 Ruth Harding
 Sallie Hargrave
 Lucy Heath
 Myrtle Heath
 Alice Howison
 Carrie Hudgins
 Annie Jones
 Eva Larmour
 Nena Lochridge
 Alice Martin
 Susan Minton
 Evelyn Noell
 Marie Noell

Mattie Ould
 Harriet Parrish
 Gladys Parker
 Eleanor Parrott
 Caralyn Pope
 Ruth Percival
 Jessie Pribble
 Verna Reynolds
 F. L. Rixey
 Julia Rollins
 Evelyn Turnbull
 Mary T. Turnbull
 Fannie Smith
 M. S. Smith
 Grace Welker
 Fannie Wilson
 Helen Wimbish

Track Meet May 2nd.

THE VIRGINIAN NINETEEN-THIRTEEN



King's Court Tennis Club

MOTTO: Serve others better than they serve you.

COLORS: King's Blue and Gold.

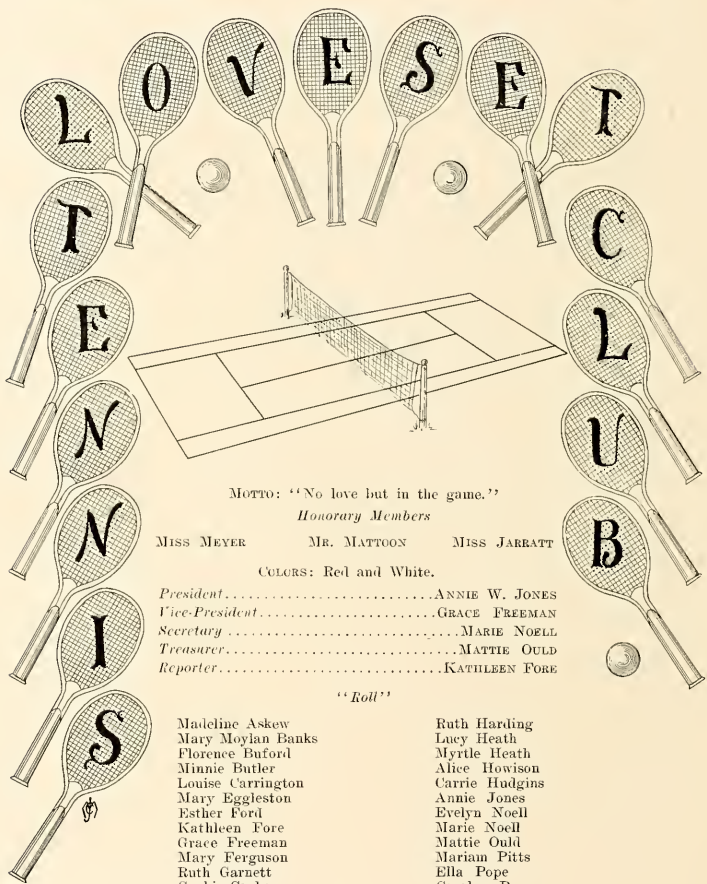
| | |
|-----------------------------|-----------------|
| <i>President</i> | ETHEL ABBITT |
| <i>Vice-President</i> | LILLIAN TROTTER |
| <i>Secretary</i> | EDWINA DANIEL |
| <i>Treasurer</i> | ROCHE WATKINS |

Members

Edwina Daniel
Elizabeth Haynes
Roché Watkins
Maggie Lee Upchurch
Mary Massie
Rebecca Stebbins
Lillian Trotter
Edith Abbitt
Susan Minton

Ethel Abbitt
Dorothy Batten
Eleanor Abbitt
Mary Cary Taylor
Grace Welker
Selma Batten
Huldah Daniel
Alma Thomas
Nellie Hurd

THE VIRGINIAN NINETEEN-THIRTEEN



MOTTO: "No love but in the game."

Honorary Members

MISS MEYER

MR. MATTOON

MISS JARRATT

COLORS: Red and White.

President.....ANNIE W. JONES
 Vice-President.....GRACE FREEMAN
 Secretary.....MARIE NOELL
 Treasurer.....MATTIE OULD
 Reporter.....KATHLEEN FORE

"Roll"

Madelaine Askew
 Mary Moylan Banks
 Florence Buford
 Minnie Butler
 Louise Carrington
 Mary Eggleston
 Esther Ford
 Kathleen Fore
 Grace Freeman
 Mary Ferguson
 Ruth Garnett
 Sophia Graham

Ruth Harding
 Lucy Heath
 Myrtle Heath
 Alice Howison
 Carrie Hudgins
 Annie Jones
 Evelyn Noell
 Marie Noell
 Mattie Ould
 Mariam Pitts
 Ella Pope
 Carolyn Pope

NONPAREIL TENNIS CLUB



MARY T. TURNBULL
KATHLEEN BROWNING
DOREEN ALMISTON
FRANCES GRAHAM
FANNIE GUTHRIE
WILLIE GUTHRIE
CARLIE CALHOUN
MARY CURRALL
KATE CALHOUN



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ANTOINETTE DAVID VICE PRES.
HARRIET FARRIS CH. SEC. REC.



HONORARY MEMBERS
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J. MERRIT LEAR
M. B. GUYNOR



HONORARY
MARY DORRIN
ETHEL PEDIGO
ELISE LECKIE
EVA LARMOUR
BETH GLENNES
HELEN WIMBISH
FANNIE W. SMITH
MARY TERLING SMITH



THE VIRGINIAN NINETEEN-THIRTEEN



Racket Raisers' Tennis Club

Officers

| | |
|-----------------------------|------------------|
| <i>President</i> | MARGARET GODBEY |
| <i>Vice-President</i> | MARY WARE WEISER |
| <i>Secretary</i> | ROSA ROSENTHAL |
| <i>Treasurer</i> | REBECCA BANKS |
| <i>Reporter</i> | RUTH FULTON |

Members

Margaret Godbey
Cora Godbey
Lucy Christian
Rebecca Banks
Lucy Graham
Juanita Manning
Clara Nye

Madelene Willett
Rosa Rosenthal
Ruth Fulton
Mosby Charlton
Irene Dunn
Mary Ware Weiser

THE VIRGINIAN NINETEEN-THIRTEEN



SERVERS' TENNIS CLUB

MOTTO: "Make a hit."

COLORS: American Beauty and White

Officers

President NENA LOCHRIDGE
Vice-President GLADYS PARKER
Secretary and Treasurer GEORGIA BONHAM

Members

Marguerite L. Archambault
Georgia Bonham
Jennie Earnest
Nena Lochridge

Janet Nicholson
Gladys Parker
Isabel Moore
Ruth Percival

Eleanor Parrott
Fannie Louise Rixey
Julia Rollins
Frances Strauge



The End

Stop! Look! Listen!

To you, kind reader, whoever you may be, whether a member of the Faculty or of the Home Department, a past, present, or future student of S. N. S., or simply a "friend of the family"—just a word. We wish to direct your attention to the firms who have advertised with us. We told them an "ad" in THE VIRGINIAN would pay. Despite their doubts, they have come loyally and generously to our aid. Now let us show them we meant what we said. Just for fun let's buy everything they have in stock, and now turn carefully the leaves and see who they are and what they have to sell.

Sincerely,

THE STUDENTS' ASSOCIATION,

Per the Staff.



List of Advertisers

Drugs

White Drug Company, Farmville, Va.
A. T. Gray Drug Company, Farmville, Va.
Anderson's, Farmville, Va.
Garland & McIntosh, Farmville, Va.

Confectionery

A. V. Wade's, Farmville, Va.

House Furnishings

Drewry-Hughes Co., Richmond, Va.
W. T. Doyne, Farmville, Va.
C. C. Cowan, Farmville, Va.

Books

MacMillan Co., New York.
Baker & Taylor Co., New York.
Virginia School Supply Co., Richmond, Va.
B. F. Johnson Publishing Co., Richmond, Va.

Photographers

O. W. Cole, Danville, Va.

Banks

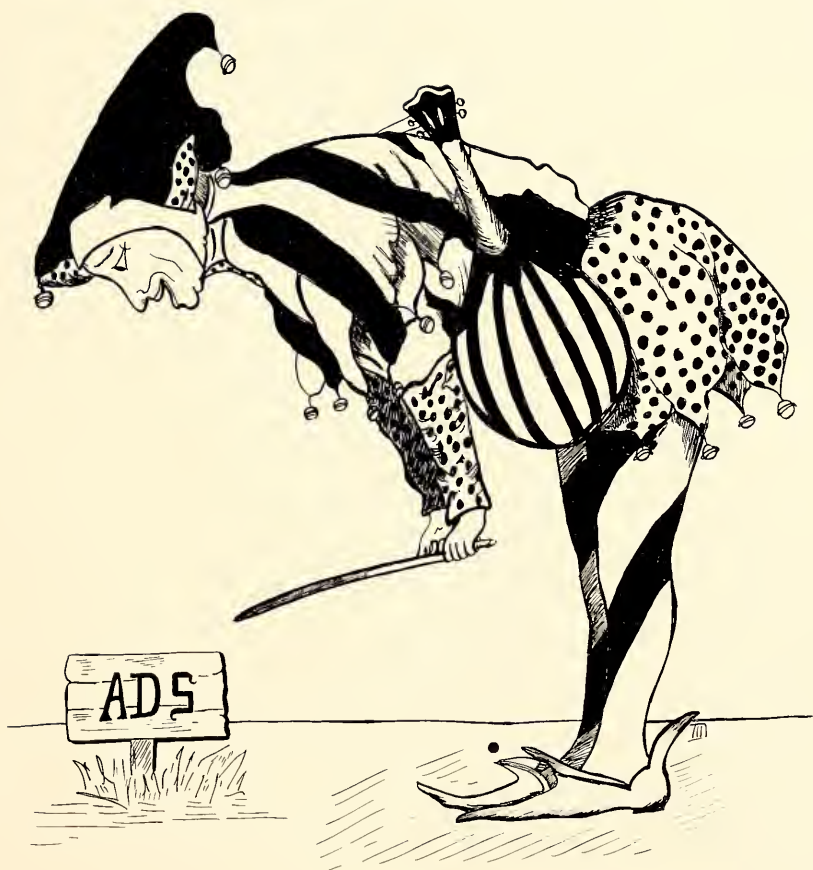
Peoples National Bank, Farmville, Va.
Planters Bank, Farmville, Va.
First National Bank, Farmville, Va.

Dry Goods

Richardson & Cralle, Farmville, Va.
Mrs. M. Long, Norfolk, Va.
R. A. Baldwin & Sons, Farmville, Va.

Miscellaneous

Calumet Tea and Coffee Co., Chicago, Ill.
Farmville Mills.
A. H. Fetting, Baltimore, Md.
Barrow Coal Co., Farmville, Va.
Mrs. A. J. Pyle, Richmond, Va.
Virginia Cafe, Farmville, Va.
Robertson Fertilizer Co., Norfolk, Va.
Dulaney-Boatwright Co., Lynchburg, Va.
W. J. Hillsman & Co., Farmville, Va.
H. J. Heintz Company, Pittsburg, Pa.
Drs. Hamlet & Cocks, Farmville, Va.



ESTABLISHED 1868





Drug Store Dependability

There is a whole lot of satisfaction in being able to depend on a drug store, whatever your wants may be. Our business has been built on this very fact. We would be please to add you to our already long list of customers. Most of the "Normalites" shop here. Will you join the majority? You will find us ever ready to serve you. ∴ ∴ ∴

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Farmville, Virginia

Normal School Supplies

Make Wade's your headquarters, where all of your wants are catered to.    

DEALER IN

Pennants, Stationery, Confectioneries, Fruits, Canned Goods,
Heinz Pickles and Olives.

The largest and most sanitary Soda Fountain in Town.

AGENT FOR

Velvet Ice Cream, Martha Washington and Apollo Candies

WADE'S "The Sweetest Place
in Town"

Farmville, - - - - Virginia

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BEDDINGS

Blankets
Comforts
Counterpanes
Sheets
Pillow Cases
Pillow Shams
Bureau Scarfs

CARPETS, RUGS

Brussels
Axminster
Velvet
Tapestry

TABLE LINENS

Table Cloths
Napkins
Table Felt
Damask
Oil Cloth
Towels
Table Covers
Center Pieces

DRAPERY

Lace Curtains
Window Shades
Portieres
Curtain Net
Art Drapery

Matting
Floor Oil Cloth
Linoleum
Crex Goods

Drewry - Hughes Co.

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the home circle, the
farm, the pupil, the
teacher. The lat-
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of fiction. Books on
methods of educa-
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Couldn't get enough Chop-Suey,
One day they ate until they died—
Did they commit Chop-Suey-Cide?

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FARMVILLE, VIRGINIA

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PROTECTION**

Under Supervision of
the United States Government

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E. T. BONDURANT, Vice-President
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W. T. Doyne **UNDERTAKER**
and Furniture Dealer
Mattings, Linoleum and Rugs
FARMVILLE, VIRGINIA

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Farmville, Virginia

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Nearly all the Girls Buy their
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II. M. hurt her best friend's feelings and then wrote: "Dear—I'm sorry I
made such an idiot of myself last night."

The Answer—"I noticed nothing unusual, my dear."

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Makes Middy Suits and Blouses, also Ties

Work certain to give entire satisfaction.

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Write for Prices.

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FOR the proper handling of College Annuals, Catalogues, View Booklets, Magazines, etc., it is essential that the printer have a true conception of the purpose of this character of *printing* and an organization of specialists to plan and supervise the execution of the work, as well as proper equipment to produce it in a suitable manner.

¶ From the time a contract of this nature is placed with us until delivery is made all details of the work are handled by men who have gained from close study and long experience an accurate knowledge of the requirements of *College Printing*, and who have at hand all the necessary materials with which to work. ¶ We handle all parts of the work—the *Illustrating, Designing, Engraving, Printing, and Binding* of the above mentioned lines and solicit your consideration of *our quality* before placing your contract. ¶ We will give you suggestions that will save you more money than you can save by placing your contract with the printer who features “prices.”

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810-812 CHURCH STREET :: :: LYNCHBURG, VA.

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DENTISTS**

Phone 197

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“Gravity is chiefly noticeable in the fall when the apples are falling.”

CALUMET TEA & COFFEE CO.

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Importers of Teas and Coffees—The Ariston Line

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“C. O. D. means ‘come on, dear.’”

Miss B—g (in history)—“Charles II was so cruel that he used to take men’s dead bodies up and hang them.”

A. B—rr—s—“Well, it didn’t hurt them, did it?”

Miss Meyer—"Straighten your ranks girls."

First New Girl—"What's your ranks?"

Second New Girl—"I didn't know I had any, but I guess it's a new name for your spinal column."

A. T. Gray Drug Company

FARMVILLE, VIRGINIA

The Rexal Store
Representing the Rexal Line

DRUGS, TOILET ARTICLES, STATIONERY
New and Up-to-date Soda Fountain

COME AND GIVE US A TRIAL

C. C. COWAN
Undertaker and Furniture Dealer
Mattings Linoleums and Rugs
FARMVILLE, - - - VIRGINIA

Go to **ANDERSON'S** for
MEDICINES
DRUGS

A-N-d should you want a cooling glass of soda,
D-E-R-S-O-N'S intensive heating to dispel,
S-T-O-p not a minute, seek at once this store;
R-E-member that no other place is in it.
You'll know this when you try it, not before.

The Virginia Cafe
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FERTILIZERS Made by
THE ROBERTSON FERTILIZER CO.
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Memorandum package sent to any fraternity member through the secretary of the Chapter. Special designs and estimates furnished on medals, pins, rings, for athletic meets, etc.

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Viggoplate Blackboards—The Best on Earth. Old Dominion Crayons, Blackboard Outline Maps. Maps, Globes, Charts, Crayons, School Desks, Old Dominion Patent Heating and Ventilating System, Wire Guards, Teachers' Desks and Chairs, Bookcases and Drinking Fountains.

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DEALERS IN
**SPLINT
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Anthracite all sizes . . . Also Blacksmiths' Coal

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New Girl (after light bell)—“Do any men stay in this building at night?”

Old Girl—“Of course not.”

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of * * *”

M. W.—“Shut up! Thou goose! If thy head were cut down to fit the
size of thy brain, a peanut shell would make thee a panama hat.”

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INCORPORATED 1889

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